## What In Heaven's Name (P)



Count: 32 Wall: 0 Level: Partner

Choreographer: Linda Chester (UK) & Colin Chester (UK)

Music: Speed Of The Sound Of Loneliness - Dave Sheriff

Position: Side By Side (Sweetheart) Position, Same footwork

### ROCK FORWARD, STEP, BACK, ROCK BACK, STEP FORWARD, STEP, PIVOT ½, STEP LEFT SHUFFLE

Rock step right forward, step left in place, step right back Rock step left back, step right in place, step left forward Step right forward, pivot ½ turn left, step right forward

Release left hands & raise right over lady's head as she turns, then bring right arms down behind mans back pick up left hands in front

7&8 Step left forward, close right beside left, step left forward

## ROCK FORWARD, STEP, BACK, ROCK BACK, STEP FORWARD, STEP, PIVOT ½, STEP BRUSH, HEEL, TOE

9&10 Rock step right forward, step left in place, step right back
11&12 Rock step left back, step right in place, step left forward
13&14 Step right forward, pivot ½ turn left, step right forward

Release right hands & raise left over lady's head as she turns, rejoin right hands into Sweetheart Position

15&16 Brush left forward, tap left heel forward, tap left toe beside right

#### LEFT HEEL, TOE PATTERN, STEP, RIGHT HEEL, TOE PATTERN

17&18 Tap left heel forward, tap left toe over right, tap left heel forward

& Tap left toe beside right

19&20 Tap left toe to left turning heel out, tap left toe beside right, step forward left

21&22 Tap right heel forward, tap right toe over left, tap right heel forward

& Tap right toe beside left

23&24 Tap right heel forward, tap right toe over left twice

# RIGHT & LEFT SHUFFLES FORWARD (LADY'S FULL TURN) / RIGHT & LEFT SHUFFLES FORWARD (MAN'S FULL TURN)

25&26 Step right forward, close left beside right, step right forward 27&28 Step left forward, close right beside left, step left forward

Keeping hold of both hands throughout, lady makes a full right turn over the first two shuffles raising left arms over her head then bringing arms down in front crossed left over right

29&30 Step right forward, close left beside right, step right forward 31&32 Step left forward, close right beside left, step forward left

Still keeping hold of both hands, full left turn over the last two shuffles bringing the left arms over his head followed by the right arms which go over his and then the lady's head to return to Sweetheart Position both facing LOD

#### REPEAT