

# What Have You Been Doing? (P)

**COPPER** **KNOB**  
BY STEPHEN MILLS

Count: 72

Wall: 0

Level: Partner

Choreographer: Jeff Mills (UK) & Thelma Mills (UK)

Music: Why You Been Gone So Long - Kacey Jones



**Position: Double hand hold, Man facing OLOD. Lady facing ILOD. Man's footwork listed. Lady opposite footwork throughout Unless stated**

## **RUMBA BOX WITH ¼ TURN**

- 1-2 Step left to left side, step right next to left
- 3-4 Step forward left, hold
- 5-6 Step right to right side, step left next to right
- 7-8 Step right ¼ turn right, hold (both now facing RLOD)

## **½ STEP PIVOT TURN, STEP FORWARD, HOLD, ½ TURN TWICE, STEP FORWARD, HOLD**

- 9-10 Step forward on left, pivot ½ turn right to face LOD
- 11-12 Step forward left, hold
- 13-14 Pivot ½ turn left on left stepping back onto right, pivot ½ turn left on right stepping forward onto left
- 15-16 Step forward right, hold

**On count 9, release man's left, lady's right hand. On count 15 rejoin man's right, lady's left**

## **LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD**

- 17-18 Step left forward, step and lock right behind left
- 19-20 Step forward left, hold
- 21-22 Step forward right, hold
- 23-24 Pivot ½ turn right on right stepping back onto left, hold (both now facing RLOD)

## **COASTER STEP, HOLD**

- 25-26 Step back onto right, step left next to right
- 27-28 Step forward right, hold

## **LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD**

- 29-30 Step left forward, step and lock right behind left
- 31-32 Step forward left, hold
- 33-34 Step forward right, hold
- 35-36 Pivot ½ turn right on right stepping back onto left, hold (both now facing LOD)

## **COASTER STEP HOLD**

- 37-38 Step back onto right, step left next to right
- 39-40 Step forward right, hold

## **MAN: BASIC PATTERN, HOLD TWICE, LADY: ½ TURN, HOLD, BASIC PATTERN, HOLD**

### **MAN:**

- 41-42 Step forward left-right
- 43-44 Step forward left, hold
- 45-46 Step forward right-left
- 47-48 Step forward right, hold

### **LADY:**

- 41-42 Step forward right, pivot ½ turn on right stepping back onto left
- 43-44 Step back on right, hold
- 45-46 Step back left-right

47-48 Step back on left, hold

**MAN: FULL TURN WITH HAND CHANGE AT WAIST HEIGHT, HOLD BASIC PATTERN, HOLD, LADY: BASIC PATTERN, HOLD TWICE**

**MAN:**

49 Step forward left making  $\frac{1}{4}$  turn left  
50 Turn  $\frac{1}{4}$  turn left stepping back on right  
51-52 Pivot  $\frac{1}{2}$  turn left on right stepping forward left, hold  
53-54 Step forward right-left  
55-56 Step forward right, hold

**LADY:**

49 Step back right  
50 Step back left  
51-52 Step back on right, hold  
53-54 Step back on left-right  
55-56 Step back on left, hold

**MAN: HAND CHANGE AT WAIST HEIGHT DURING COUNTS 49-51**

49 **MAN:** Release his right hand from closed position and pick up lady's right hand with his right  
50 **MAN:** Release his left hand and pick up lady's right hand behind his back  
51 **MAN:** Release his right hand  
53 Return into closed position

**Alternative for man during counts 49-52 instead of making full turn with hand change**

**BASIC PATTERN, HOLD**

49-50 Step forward left-right  
51-52 Step forward left, hold

**ROCK STEP,  $\frac{1}{2}$  TURN, HOLD, BASIC PATTERN, HOLD**

57-58 Step & rock forward onto left, recover onto right in 5th position to prepare for the pivot turn  
59-60 Pivot  $\frac{1}{2}$  turn left on right stepping forward onto left to face RLOD, hold  
61-62 Step forward right-left  
63-64 Step forward right, hold

**Remain in closed position throughout this section**

**On count 59, man to take very short step to allow lady to complete pivot turn**

**ROCK STEP,  $\frac{1}{4}$  TURN, HOLD, SIDE, STEP TOGETHER, SIDE, HOLD**

65-66 Step and rock forward onto left, recover onto right in 5th position to prepare for pivot turn  
67-68 Pivot  $\frac{1}{4}$  turn left on right stepping left to left side to face OLOD, hold  
69-70 Step right to right side, step left next to right  
71-72 Step right to right side, hold

**During counts 65-68: remain in closed position**

**During counts 69-72: release closed position and return to double open hand position**

**REPEAT**

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