

# What Goes Around

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 40

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jamie Marshall (USA)

**Music:** Treat Her Like a Lady - Céline Dion



**Choreography Winner: 2003 All American Line Dance Showdown, Boston, MA**

## **TURN, TURN, WALK, WALK, KICK, STEP BACK, DOUBLE SNAPS OR ROLL**

- 1-2 (Weight on left) pivot  $\frac{1}{2}$  left stepping back on right, pivot  $\frac{1}{2}$  left stepping forward on left  
3-4 Walk forward (with attitude) right, left (12:00)  
5-8 Kick right forward, step right back, snap fingers to right two times (7-8)

**Option: replace snaps with downward body roll**

## **BACK PIVOT, SWIVEL, JAZZ BOX**

- 1-2 Touch left back, pivot  $\frac{1}{2}$  left (taking weight on left) (6:00)  
3-4 Swivel  $\frac{1}{2}$  right (12:00), swivel  $\frac{1}{2}$  left (weight on left) (6:00)  
13-16 Cross right over left, step back left, step right to right, step left next to right

## **GLIDE TO LEFT, LOOK LEFT, CENTER, $\frac{1}{4}$ TURNS FOR FULL SQUARE**

**Use hip-hop robotic moves**

- 1&2 Touch right over left, press right heel down taking weight, slide left to left taking weight  
3-4 Use sharp movement of head to look over left shoulder, return head to center  
5 (Weight on left) turn  $\frac{1}{4}$  left taking weight on right (stay on toes!) (3:00)  
6 (Weight on right) turn  $\frac{1}{4}$  left taking weight on left (stay on toes!) (12:00)  
7 (Weight on left) turn  $\frac{1}{4}$  left taking weight on right (stay on toes!) (9:00)  
8 (Weight on right) turn  $\frac{1}{4}$  left taking weight on left (stay on toes!) (facing 6:00)

## **FRONT ROCK CROSSOVERS, KICK RIGHT FORWARD, TOUCHES, $\frac{1}{4}$ RIGHT**

- 1&2 Step right over left, recover on left, step right next to left  
3&4 Step left over right, recover on right, step left next to right  
5-6 Leaning back touch right toe forward, touch right next to left  
7-8 Leaning forward touch right toe back, turn  $\frac{1}{4}$  right taking weight on right (9:00)

**On wall 6 and walls 8 to the end, touch on 8 instead of taking weight on right**

## **TOUCH, STEP, CROSS, POINT, FULL MONTEREY, STRUT STEPS**

- &1-2 (Weight on right) step left back, cross right over left, point left to left  
3-4 Step left across right, point right to right  
5 Make a full turn to the right on left foot (right shoulder back) and take weight on right (9:00)  
6-7-8 Strut step left to left, strut step right to right, strut step left to left (9:00)

**REPEAT**

**RESTART**

**On wall 5, restart after count 24**

**On wall 6 and walls 8 to the end, restart after count 32, with touch on the last count**