

# What Does It Take?

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Kevin S. Ward (USA) & Rena Ward (USA)

**Music:** Baby, You Got What It Takes - Brook Benton & Dinah Washington



## **KICK, KICK-BALL-CHANGE, KICK, CROSS, ROCK, STEP, SCUFF, HOOK**

- 1-2&3 Kick right forward, kick right forward, step on ball of right, step left in place  
4-5&6 Kick right forward, step right over left, rock left to left side, step right home  
7-8 Scuff left forward, hook left over right

## **SHUFFLE FORWARD LEFT, RIGHT, LEFT, ROCK, STEP, ½ TURN, ¼ TURN, SAILOR STEP**

- 1&2 Step left forward, step right next to left, step left forward  
3-4 Rock right forward, recover on left  
5-6 While making ½ turn right step forward on right, while making ¼ turn right step left to left side  
7&8 Cross step right behind left, step left to left side, step right to right side

## **SHUFFLE FORWARD LEFT, RIGHT, LEFT, CROSS, FULL TURN, SHUFFLE FORWARD, LEFT, RIGHT, LEFT, STEP, ½ TURN**

- 1&2 Step left forward, step right next to left, step left forward  
3-4 Cross step ball of right over left, unwind full turn with weight ending on right  
5&6 Step left forward, step right next to left, step left forward  
7-8 Step right forward, making ½ turn left step left in place

## **KNEE IN, KNEE OUT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT, KNEE IN, KNEE OUT, SHUFFLE FORWARD LEFT, RIGHT, LEFT**

- 1 Touch right toes next to left instep while turning right knee in  
2 Touch right toes next to left instep while turning right knee out  
3&4 Step right forward, step left next to right, step right forward  
5 Touch left toes next to right instep while turning left knee in  
6 Touch left toes next to right instep while turning left knee out  
7&8 Step left forward, step right next to left, step left forward

**REPEAT**

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