

# What Do You Feel

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Roy Hadisubroto (IRE)

Music: I Feel The Love - NSync



## 1st Place Dutch Country Western Dance Championships 2001

### TOUCH (2X), BOUNCE (2X), HITCH (WITH ARM MOVEMENT), CROSS, UNWIND ½ TURN LEFT

- 1 Right foot touch to right side (3:00) with body angled left (facing 10:30)
- & Right foot step together (facing 12:00)
- 2 Left foot touch to left side (9:00) with body angled right (facing 1:30)
- & Left foot step together (facing 12:00)
- 3 Right foot touch to right side (3:00), putting heel down (3:00)
- & Right foot heel up (3:00)
- 4 Right foot heel down (3:00)

#### Arm movements

- 1-4 Bending elbows, put upper arm slightly away from body. Bounce arms up and down to beat of music
- 5 Right foot raise/lift knee, bring leg to the front of left foot
- 6 Right foot cross in front of left foot, both knees bent (still facing 12:00)

#### Arm movements

- 5-6 Bring both arms slowly up, starting from thigh to along side of your body (like batman, elbows bent)
- 7-8 Both unwind both feet ½ turn left (facing 6:00), straightening knees

#### Arm movements

- 7-8 Bring both hands slowly down next to body

### HIP HOP, HIP HOP (REVERSE), TOUCH, STEP, ½ TURNS

- 9 Both hop right foot forward (6:00) as left foot goes back (12:00)
- & Right foot hop right foot back to center, hitching left knee
- 10 Both hop left foot forward (6:00) as right foot goes back (12:00)
- 11 Both hop left foot backward (12:00) as right foot goes forward (6:00)
- & Left foot hop left foot forward to center, hitching right knee
- 12 Both hop right foot backward (12:00) as left foot goes forward (6:00)
- & Left foot step together
- 13 Right foot touch forward (6:00)
- 14 Right foot step back (12:00) (weight on both feet)
- 15 Both turn on both heels (toes up) ½ turn right (put toes down) (facing 12:00)
- 16 Both turn on both heels (toes up) ½ turn left (put toes down) (facing 6:00)

### TOUCH, HEEL JACKS, STEP, SLIDE, TOUCH 2X, STEP, SLIDE, ¼ TURN LEFT, TOUCH 2X, STEP

- 17 Right foot touch diagonally forward left (4:30) in front of left foot
- 18 Right foot step diagonally back (10:30), putting left heel (toes up) diagonally forward (4:30) (body angled left facing 4:30)
- & Left foot hop back to center (facing 6:00), hitching right knee
- 19 Right foot step diagonally back (1:30), putting left heel (toes up) diagonally forward (7:30) (body angled right facing 7:30)
- & Left foot hop back to center (facing 6:00), hitching right knee
- 20 Right foot step long step right (9:00), sliding left foot to right foot
- 21 Left foot touch beside right foot

- & Left foot touch beside right foot (shift weight on left foot while putting left heel down. This is a very quick movement)
- 22 Right foot step forward (6:00)
- & Right foot turn  $\frac{1}{4}$  left (facing 3:00), sliding left foot to right foot
- 23 Left foot touch beside right foot
- & Left foot touch beside right foot (shift weight on left foot while putting left heel down. This is a very quick movement)
- 24 Right foot step forward slightly bending knee (3:00) (putting some weight on)

**TWIST,  $\frac{1}{2}$  TURN LEFT, STEP, DRAG, OUT, OUT, HOLD, TOUCH (WITH ARM MOVEMENTS)**

- 25 Right foot (on ball, heel out) twist knee in (10:30) body angled 12:00
- & Right foot (on ball, heel in) twist knee out (01:30 - gradually change weight to right foot) body angled 12:00
- 26 Right foot turn both feet  $\frac{1}{2}$  turn left (weight on right foot) (facing 9:00)
- 27 Left foot step forward (9:00)
- 28 Right foot drag to left foot
- 29 Right foot step to right side (12:00)

**Arm movements**

**Stretch right arm out to front, fingers stretched (pointed), back of left hand on right elbow**

- 30 Left foot step to left side (6:00)

**Arm movements**

**Stretch left arm out to front, fingers stretched (pointed), back of right hand on left elbow**

- 31 Both hold

**Arm movements**

**Cross both arms in front of chest (hand fisted, hand palms facing front)**

- & Both hold

**Arm movements**

**Turn both arms down and inside out, back to chest (at end, arms still in cross position, hands still fisted but hand palms now facing chest)**

- 32 Right foot touch beside left foot

**Arm movements**

**Uncross arms (hands still fisted, hand palms shoulder height), bringing arms down**

**REPEAT**

**If you use the music by NSync, then this dance will be an ABC dance. After the 8th wall you should dance the first 8 steps twice**

**(TOUCH (2X), BOUNCE (2X), HITCH (WITH ARM MOVEMENT), CROSS, UNWIND  $\frac{1}{2}$  TURN LEFT)**

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