

# What A Trip

**COPPER KNOB**  
BY STEPHEN

Count: 72

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA) & Kathy Hunyadi (USA)

Music: Around the World - Aqua



## **BRUSH, HOOK, STEP, TRIPLE STEP, RIGHT SAILOR, BRUSH, HITCH, STEP BACK**

- 1&2 Brush ball of right forward, hook right in front of left leg, step right forward  
3&4 Step left forward at slight angle left, step right behind left (slide right behind left heel), step left forward at slight angle left  
5&6 Step right behind left & turn ¼ right (to 3:00), step left to side, step right forward  
7&8 Brush ball of left forward, hitch left knee, step left back

## **BACK ROCK, FORWARD ROCK, KICK-BALL STEP, CROSS STEP, HITCH LEFT KNEE**

- 1-2 Rock back on right, step left in place  
3-4 Rock forward on right, step left in place  
5&6 Kick right low & out to side, step right behind left, step left to left side  
7-8 Step right foot across left, hitch left knee (slightly angled out to left)

## **WEAVE RIGHT, RIGHT ½ MONTEREY, RIGHT SIDE SHUFFLE**

- 1&2 Step left behind right, step right to right side, step left across right  
3-4 Touch right out to right side, turn ½ right (pivoting on ball of left) (to 9:00), step right next to left (taking weight)  
5-6 Touch left out to left side, step left next to right (taking weight)  
7&8 Step right to right side, step left beside right, step right to right side

## **TOUCH FORWARD, TOUCH SIDE, CROSSING SHUFFLE, FULL PADDLE TURN RIGHT**

- 1-2 With body angled slightly right, touch left forward, touch left out to left side  
3&4 Step left across right, step right to right side, step left across right  
5&6& Step right starting to turn right, step ball of left side & slightly back (diagonal), continuing turn and lifting right, step right in place turning toes out continuing turn, step ball of left side & slightly back (diagonal) continuing turn  
7&8 Step right in place turning toes out continuing turn, step ball of left side & slightly back (diagonal) continuing turn, step right in place finishing full turn right (weight ends on right and you are facing 9:00)

## **TRAVELING STEP BALL CHANGES FORWARD & BACK**

- 1&2 Step left forward, step ball of right to right side, step left in place  
3&4 Step right forward, step ball of left foot to left side, step right in place  
5&6 Step left back, step ball of right to right side, step left in place  
7&8 Step right back, step ball of left to left side, step right in place

## **ROLLING 360 LEFT, CLAP TWICE, ROLLING 360 RIGHT, STEP TOGETHER**

- 1-2 Turn ¼ left stepping left forward, turn ½ left stepping right back  
3&4 Turn ¼ left stepping left to left side, clap twice (weight is on left with feet apart)  
5-6 Turn ¼ right stepping right forward, turn ½ right stepping left back  
7-8 Turn ¼ right stepping right to right side, step (or stomp) left beside right

## **HITCH BALL STEP TWICE, STEP PIVOT ½ LEFT, WALK WALK**

- 1&2 Hitch right knee, step ball of right next to left, step left slightly forward  
3&4 Hitch right knee, step ball of right next to left, step left slightly forward  
5-6 Step right forward, pivot ½ left (to 3:00) shifting weight to left  
7-8 Step right forward, step left forward

### **SIDE POINT TOGETHER, SIDE POINT TOGETHER, SWAY HIPS 4 COUNTS**

- 1-2 Point right out to right side, right step next to left
- 3-4 Point left out to left side, left step next to right
- 5-6-7-8 Take a small step to right and sway hips right, left, right, left (finish with weight on left)

### **STEP HOLD, STEP HOLD, STOMP FORWARD, HEEL TAPS WITH ARM CIRCLE**

- 1-2 Right step (or stomp) forward diagonally right, hold
- 3-4 Left step (or stomp) forward diagonally left, hold
- 5-6-7-8 Stomp right forward diagonally right, tap right heel 3 times circling right arm up and around to the right (keep weight on left)

### **REPEAT**

### **TAG**

**On wall 2, do first 64 counts then**

- 5-8 Stomp right forward, tap heel, circle right arm (same as counts 5-8 of section 65-72)

### **ENDING**

**On wall 6, do first 32 counts ending with paddle turn (weight on right foot), then**

- 1-4 Step forward on left, hold, step forward on right, hold
  - 5-8 Bring both arms in and across the chest and circle in front of body
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