

# Western Mambo (P)

COPPER KNOB  
BYEPOSTETS

Count: 36

Wall: 0

Level: Partner

Choreographer: Lyndon Foster, Mona Foster, Les Jones & Anne Jones

Music: Volcano - Jimmy Buffett



**Position:** Closed Western Position, Man facing OLOD, Lady facing ILOD. The steps are the Man's. The lady's are mirror image

**Based on a dance choreographed by Don Millington & June Macready**

1&2 Rock forward on left, step in place right, left beside right

3&4 Rock back on right, step in place left, right beside left

**Dropping right hand, holding middle hands, on 5, back facing each other on &6**

5&6 Rock forward on left making  $\frac{1}{4}$  turn right, step in place on right, left beside right

7&8 Right cross over left, small step to left on left, small step to left on right (cross shuffle)

1&2& Left side shuffle & touch right beside left, (left, right, left, touch)

3&4 Right side shuffle (right, left, right,)

5&6 Left side shuffle (left, right, left)

7&8 Right cross over left, step back on left, right to side

1 Step forward on left making  $\frac{1}{4}$  turn left

**Still in closed western**

2 Right foot kick forward

3 Right foot touch back

4 Hitch right knee forward

5&6 Right shuffle back

7 Left foot step forward

8 Right foot step beside right

1 Left foot step forward

**Release hands**

2&3 Turn  $\frac{1}{4}$  left on right foot, left beside right, turn a  $\frac{1}{4}$  right on right foot

**You are now facing LOD**

4&5 Turn a  $\frac{1}{4}$  right on left, right beside left, turn  $\frac{1}{4}$  left on left foot

**LOD**

6 Step forward on right starting a  $\frac{3}{4}$  turn to your left

7 Step forward on left continuing the turn to you left

8 Step forward on you right foot completing the  $\frac{3}{4}$  turn

**You should now be facing you partner towards OLOD, left palm to your partners left palm**

1&2 Rock left across front of right, step in place right, left beside right

**Right palm to your partners right palm**

3&4 Rock right across front of left, step in place left, right beside left

**REPEAT**