

Western Line

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tim Cadwallader

Music: Oasis - Dave Sheriff



SUGAR FEET & TRIPLE STEPS

- 1 Touch right toe next to left foot
- 2 Touch right heel next to left foot
- 3-4 Step in place right left right
- 5-8 Repeat counts 1:4 using left foot, close left foot next to right foot

GRAPEVINE LEFT & TRIPLE STEPS

- 9-12 Step left to side cross right behind left step left to side scuff right & close
- 13-15 Step forward left step right left right in place & close
- 16 Tap right toe to right side

CROSS UNWIND & CLAP & GRAPEVINE LEFT

- 17-19 Cross right leg over left leg unwind $\frac{1}{2}$ turn left to back wall & clap
- 20-21-22&23 Step left to side cross right foot behind left step left to side scuff right

TRIPLE STEP LEFT & RIGHT TOE TOUCH & CROSS UNWIND

- 24-26 Step left foot forward and step right left right in place
- 27 Tap right toe to right side
- 28-30 Cross right leg over left leg unwind $\frac{1}{2}$ turn to front wall and clap

KICK BALL CHANGES AND $\frac{1}{4}$ PIVOT TURNS

- 31-34 Two kick ball changes with right foot $\frac{1}{4}$ turn left
- 35-36 Transfer weight onto right foot make $\frac{1}{4}$ pivot turn to the back wall

WEAVE TO THE RIGHT KICKS TO THE SIDE AND SAILOR SHUFFLE

- 37-40 Step left foot in front of right foot step right foot to the side step left behind right
- 41-42 Kick right foot in front kick right foot to the side
- 43-44 Right sailor shuffle and close

WEAVE TO THE LEFT KICKS TO THE SIDE AND SAILOR SHUFFLE

- 45-48 Step right foot in front of left foot step left foot to the side step right behind left
- 49-50 Kick left foot in front kick left foot to the side
- 51-52 Left sailor shuffle and close

MONTEREY TURNS AND RIGHT SIDE DRAW

- 53-56 Monterey turn right to face front wall tap out left foot
- 57-60 Monterey turn right to face back wall tap out left foot
- 61-64 Side draw to the right and clap

REPEAT
