

Weekend Jamboree

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate polka

Choreographer: Susanne Schalewa (DE) & Gert Wollschlager (DE)

Music: Weekend Jamboree - Franck Lange



RIGHT SHUFFLE FORWARD, ¼ TURN RIGHT, SIDE SHUFFLE, ¼ TURN RIGHT, COASTER STEP, HEEL, HOOK, HEEL, HOOK

- 1 Step forward with right foot
- & Step left foot next to right foot
- 2 Step forward with right foot
- & On ball of right foot turn ¼ right, lift left foot
- 3 Step left with left foot
- & Step together with right foot
- 4 Step left with left foot
- & On ball of left foot turn ¼ right, lift right foot
- 5 Step back with right foot
- & Step together with left foot
- 6 Step forward with right foot
- 7 Touch forward with left heel
- & Hook left foot in front of right shim
- 8 Touch forward with left heel
- & Hook left foot in front of right shim

LEFT SHUFFLE FORWARD, ¼ TURN LEFT, SIDE SHUFFLE, ¼ TURN LEFT, COASTER STEP, HEEL, HOOK, HEEL, HOOK

- 1 Step forward with left foot
- & Step right foot next to left foot
- 2 Step forward with left foot
- & On ball of left foot turn ¼ left, lift right foot
- 3 Step right with right foot
- & Step together with left foot
- 4 Step right with right foot
- & On ball of right foot turn ¼ left, lift left foot
- 5 Step back with left foot
- & Step together with right foot
- 6 Step forward with left foot
- 7 Touch forward with right heel
- & Hook right foot in front of left shim
- 8 Touch forward with right heel
- & Hook right foot in front of left shim

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, ¼ TURN, SIDE SHUFFLE, SAILOR STEP

- 1 Step forward with right foot
- & Step left foot next to right foot
- 2 Step forward with right foot
- 3 Step forward with left foot
- & Step right foot next to left foot
- 4 Step forward with left foot
- & On ball of left foot turn ¼ left, lift right foot
- 5 Step right with right foot
- & Step together with left foot

- 6 Step right with right foot
- 7 Cross left foot behind right foot
- & Step right with right foot
- 8 Step left with left foot

WEAVE, ¼ TURN, ¾ TURN WITH RONDÉ, TOUCH, HOLD

- 1 Cross right foot in front of left foot
- 2 Step left with left foot
- 3 Cross right foot behind left foot
- 4 Turn ¼ left and step forward with left foot
- 5-6 On ball of left foot turn ¾ left while pointing out right foot
- 7 Touch right toe next to left foot (you can hear this in the music.)
- 8 Hold

Option:

- 4 Step left with left foot
- 5 Touch right foot in front of left foot
- 6 Touch right foot to right side

DIAGONAL GALLOP RIGHT, DIAGONAL GALLOP LEFT

- 1 Step forward and diagonal to right with right foot
- & Step left foot next to right foot
- 2 Step forward and diagonal to right with right foot
- & Step left foot next to right foot
- 3 Step forward and diagonal to right with right foot
- & Step left foot next to right foot
- 4 Step forward and diagonal to right with right foot
- 5 Step forward and diagonal to left with left foot
- & Step right foot next to left foot
- 6 Step forward and diagonal to left with left foot
- & Step right foot next to left foot
- 7 Step forward and diagonal to left with left foot
- & Step right foot next to left foot
- 8 Step forward and diagonal to left with left foot

JAZZ BOX, SIDE STEP, ½ TURN LEFT, BRUSH, HITCH, STOMP

- 1 Cross right foot in front of left foot
- 2 Step back with left foot
- 3 Step right with right foot
- 4 Step forward with left foot
- 5 Step right with right foot
- 6 On ball of right foot make ½ turn left, stepping left with left foot
- 7 Brush right foot forward
- & Hitch right knee
- 8 Touch or stomp right foot next to left foot, keep weight on left foot

REPEAT
