

Webb Footed

Count: 48

Wall: 4

Level: Advanced

Choreographer: Raine T. Webb

Music: Fast As You - Dwight Yoakam



ALTERNATING HEELS (HEEL SHUFFLE), HEEL BALL CHANGE

- 1 Touch (tap) right heel forward
- & Step back on right to center
- 2 Touch (tap) left heel forward
- & Step back on left to center
- 3 Touch (tap) right heel forward
- & Step back on right, slightly lifting left
- 4 Step down of left

RIGHT VINE WITH CROSSOVER

- 5 Step right to right side
- 6 Step left behind right
- & Step right to right side
- 7 Cross step left over right
- 8 Step right beside left

ALTERNATING HEELS (HEEL SHUFFLE), HEEL BALL CHANGE

- 9 Touch (tap) left heel forward
- & Step back on left to center
- 10 Touch (tap) right heel forward
- & Step back on right to center
- 11 Touch (tap) left heel forward
- & Step back on left, slightly lifting right
- 12 Step down of right

LEFT VINE WITH CROSSOVER

- 13 Step left to left side
- 14 Step right behind left
- 15 Step left to left side
- & Cross step right over left
- 16 Step left beside right

STEP BACK, STEP FORWARD, SCUFF INTO ¼ TURN

- 17 Step back on right
- 18 Step back on left
- & Step back on right
- 19 Step forward on left
- 20 Scuff (heel hit) right forward, making ¼ turn left (9 o'clock)

RIGHT VINE

- 21 Step right to right side
- 22 Step left behind right
- & Step right to right side
- 23 Cross step left over right
- 24 Step right beside left

CROSSOVER, LEFT VINE

& Step back on left
25 Cross step right over left
26 Step left to left side
27 Step right behind left
28 Step left to left side

JAZZ SQUARE

29 Cross step right over left
30 Step back on left
31 Step right to right side
32 Step forward on left

½ PIVOT, FORWARD SHUFFLE

33 Step forward on right
34 Pivot ½ turn left (3 o'clock), shifting weight to left
35&36 Shuffle forward right left right

½ PIVOT, ALTERNATING HEELS (HEEL SHUFFLE TRAVELING BACK)

37 Step forward on left
38 Pivot ½ turn right (9 o'clock), shifting weight to right
& Step back on left
39 Touch (tap) right heel forward
& Step back on right
40 Touch (tap) left heel forward
& Step back on left
41 Touch (tap) right heel forward

CROSS & TAP, 3-COUNT TURN (FULL TURN, CHAINE')

42 Cross touch right toe over left
43 Traveling side right, stepping right to right side, make ¼ turn right (12 o'clock)
44 On ball of right, make ½ turn right (6 o'clock), stepping back on left
45 On ball of left, make ¼ turn right (9 o'clock), stepping right beside left (feet slightly apart)

HIP BUMPS

46 Shifting weight to left, bump (sway) hips left
47 Shifting weight to right, bump (sway) hips right
48 Shifting weight to left, bump (sway) hips left

REPEAT
