

# We're M.A.D.

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Advanced

Choreographer: Mark Hood (UK) & Douglas Semple (UK)

Music: Let's Go Crazy - Ethan Allen



17 count intro.(start after the word "walk")

**SCUFF RIGHT, & STEP RIGHT, ROCK LEFT BACK, & RECOVER ON THE RIGHT, SCUFF LEFT, & STEP LEFT, ROCK RIGHT BACK, & RECOVER ON THE LEFT, SCUFF RIGHT, & LOCK SHUFFLE RIGHT FORWARD, HITCH-TURN-TOUCH**

- 1 Scuff right forward
- & Step right to the right
- 2 Rock left back
- & Recover on the right
- 3 Scuff left forward
- & Step left to the left
- 4 Rock right back
- & Recover on to the left
- 5 Scuff right forward
- & Step right forward
- 6 Lock left behind right
- & Step right forward
- 7 Hitch left over right
- & Turn full turn to the right
- 8 Touch left to the left

**SAILOR STEP LEFT, KICK-SWEEP RIGHT, SAILOR STEP RIGHT, KICK-SWEEP LEFT, SAILOR STEP LEFT ¼ TURN LEFT KICK-CROSS-UNWIND HOLD**

- 9 Step left behind right
- & Step right to the right
- 10 Step left to the left
- & Kick right sweeping right round to the right
- 11 Step right behind left
- & Step left to the left
- 12 Step right to the right
- & Kick left sweeping left round to the left
- 13 Step left behind right
- & Step right to the right
- 14 Step left to the left with ¼ turn to the left
- 15 Kick right forward
- & Step right over left
- 16 Unwind ¾ turn to the left
- 17 Hold

End of intro

**SYNCOPATED VINE RIGHT ¼ TURN RIGHT, & RONDE LEFT, CROSS LEFT, & STEP RIGHT BACK, STEP LEFT BACK TURNING ½ LEFT, & RONDE RIGHT ¼ TURN LEFT, CROSS SHUFFLE RIGHT, & STEP LEFT ¼ TURN RIGHT, KICK RIGHT FORWARD, & STEP RIGHT BACK, CROSS LEFT**

- 1 Step right to the right
- & Step left behind right
- 2 Step right to the right with ¼ turn to the right
- & Ronde left round (to the right)

3 Step left over right  
 & Step right back  
 4 Step left back with ½ turn to the left  
 & Ronde right round with ¼ turn to the left (to the left)  
 5 Step right over left  
 & Step left to the left  
 6 Step right over left  
 & Step left to the left with ¼ turn to the right  
 7 Kick right forward  
 & Step right back  
 8 Cross left over right

**DIP UNWIND ½ DIP TURN ½, KICK RIGHT, & COASTER STEP, SHUFFLE LEFT FORWARD, & SCUFF RIGHT, SHUFFLE FORWARD RIGHT, & SCUFF LEFT**

9 Bend both knees  
 & Straight legs unwinding ½ turn to the right  
 10 Bend both knees  
 & Straight legs turning ½ turn to the right  
 11 Kick right forward  
 & Step right back  
 12 Step left beside right  
 & Step right forward  
 13 Step left forward  
 & Step right beside left  
 14 Step left forward  
 & Scuff right forward  
 15 Step right forward  
 & Step left beside right  
 16 Step right forward  
 & Scuff left forward

**LOCK-BACK-STEP, & ¼ SLIDE, KICK LEFT, SYNCOPATED BOX STEP ½ TURN LEFT, SCUFF RIGHT, & CROSS, BACK, & SLIDE, TOUCH, & STEP, HEEL, & STEP**

17 Step left over right  
 & Step back on the right  
 18 Step left over right  
 & ¼ turn slide right to the right  
 19 Kick left forward  
 & Step left over right  
 20 Step right back  
 & Step left back with ½ turn to the left  
 21 Scuff right forward  
 & Step right over left  
 22 Step left back  
 & Slide right to the right  
 23 Touch left beside right  
 & Step left back  
 24 Touch right heel forward  
 & Step right in place

**CROSS, & STEP, HEEL, SYNCOPATED WEAVE, 1 ¼ TURN TO THE LEFT, & RONDE, COASTER STEP, & RIGHT KNEE POP**

25 Step left over right  
 & Step right back

26 Touch left heel forward  
& Step left in place  
27 Cross right over left  
& Step left to the left  
28 Step right behind left  
& Step left to the left  
29 Step right over left  
& Start 1 ¼ turn to the left  
30 Finish 1 ¼ turn to the right  
& Ronde left (to the left)  
31 Step left back  
& Step right beside left  
32 Step left forward  
& Pop right knee forward (weight on the left)

## REPEAT

## OPTION

### STEPS 9&10&: MAD MAN

Cross legs over as you sit down. As you straighten up unwind full turn. (this step is hard going on your legs so do only once or twice in the dance. Try not to let your knee hit the floor. Drop to one knee and come up again, then the other to practice. After that put the turn in. We wish all good luck with this step.

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