

We Remember (P)

COPPER KNOB
BY FREIDA UTZIG

Count: 32

Wall: 1

Level: partner dance

Choreographer: John Utzig (USA) & Freida Utzig (USA)

Music: Remember When - Alan Jackson



Position: Sweetheart Position. Lady slightly offset ahead of Man. Same Footwork

SIDE ROCK CROSS -X3 - ½ RIGHT TURN

- 1&2 Rock right to right side, rock weight back onto left, cross step right over left
3&4 Rock left to left side, rock weight back onto right, cross step left over right
5&6 Rock right to right side, rock weight back onto left, cross step right over left
7&8 ¼ turn right stepping back on left, ¼ turn right stepping right to right side, cross step left over right

Now facing 6:00 in Reverse Sweetheart Position

SIDE ROCK CROSS - X3, ½ RIGHT TURN

- 9&10 Rock right to right side, rock weight back onto left, cross step right over left
11&12 Rock left to left side, rock weight back onto right, cross step left over right
13&14 Rock right to right side, rock weight back onto left, cross step right over left
15&16 (Release left hands) ¼ turn right stepping back on left, ¼ turn right stepping right to right, cross step left over right

Man goes under right arms. Rejoin left hands back in Sweetheart Position. Now facing 12:00

SIDE ROCK CROSS - BEHIND ¼ TURN - SWEEPING RONDE TWINKLES

- 17&18 Rock right to right side, rock weight back onto left, cross step right over left
19&20 Step left to left side, cross step right behind left, ¼ turn left onto left (facing 9:00)
21&22 Sweep right over left, step left back at left angle, step right back at right angle
23&24 Sweep left over right, step right back at right angle, step left back at left angle

CROSS, SIDE, BEHIND, ¼, ROCK, ¼-CROSS, ROCK, SIDE-BEHIND, ¼, FORWARD

- 25&26 Cross right over left, step left to left, cross right behind left
27&28 Step left ¼ turn left, rock back onto right making ¼ turn left, step left to left side (now facing 3:00)
29&30 Cross right over left, rock weight back onto left, step long step to right on right
31&32 Cross left behind right, recover onto right, turn ¼ left stepping forward onto left (back to 12:00 wall)

REPEAT

Continue dancing to the end of the song as the music will fade, and you will end facing the original starting wall