

We Love Country (Honky Tonkin') (P)

COPPERKNOB
BY STEPHEN BATES

Count: 48

Wall: 0

Level: Partner

Choreographer: Chris Sparkes (UK) & Andrew Sparkes (UK)

Music: Honky Tonk If You Love Country - Aaron Tippin



Position: Right Side By Side (Sweetheart). Same footwork throughout

STEP LOCK, STEP SCUFF, BOX ¼ TURN

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left, scuff forward right
- 5-6 Cross right over left, step back on left
- 7-8 ¼ turn right on right, touch left in place. (open hands man behind lady)

VINE ¼ TURN, ROCKING CHAIR

- 9-10 Step to side on left, cross right behind left
- 11-12 ¼ turn left on left, scuff forward on right. (return to sweetheart)
- 13-14 Rock forward on right, recover weight on left
- 15-16 Rock back on right, recover weight on left

STEP LOCK, STEP SCUFF, BOX ¼ TURN

- 17-18 Step forward right, lock left behind right
- 19-20 Step forward right, scuff forward left
- 21-22 Cross left over right, step back on right
- 23-24 ¼ turn left on left, touch right in place

Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man

VINE ¼ TURN, ROCKING CHAIR

- 25-26 Step to side on right, cross left behind right
 - 27-28 ¼ turn to right on right, scuff forward on left
- Raise right hands over lady's head, drop left rejoin in Sweetheart**
- 29-30 Rock forward on left, recover weight on right
 - 31-32 Rock back on left, recover weight on right

WINDMILL TURNS WITH TOUCHES, ¼ RIGHT, ½ LEFT

- 33-34 ¼ turn to right on left, touch right in place (open hands at shoulder height)
- 35-36 Step to side on right, touch left in place
- 37-38 ½ turn left on left, touch right in place

Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man

- 39-40 Step to side on right, touch left in place

WINDMILL TURNS WITH TOUCHES, ½ LEFT, ¼ LEFT

- 41-42 ½ turn to left on left, touch right in place
- Raise left hands over lady's head, drop right rejoin in open hands, man behind lady**
- 43-44 Step to side on right, touch left in place
 - 45-46 ¼ turn left on left, touch right in place (return to sweetheart)
 - 47-48 Step forward on right, touch left in place

REPEAT