

# The Way You Love Me

**COPPER** **KNOB**  
STEPSHEETS

Count: 0

Wall: 0

Level:

Choreographer: Ros Ward (UK)

Music: The Way You Love Me - Faith Hill



Sequence: A, B, A, B, Bridge, B, B fade

## PART A

### RIGHT CROSS ROCK, TRIPLE STEP, LEFT CROSS ROCK, TRIPLE STEP

- 1-2 Rock right foot across front of left. Rock back onto left foot  
3&4 Right triple step - on the spot step right, left, right  
5-6 Rock left foot across front of right. Rock back onto right foot  
7&8 Left triple step - on the spot step left, right, left

### FULL TURN RIGHT, CHASSÉ RIGHT, CROSS ROCK, STEP LEFT, HOLD

- 9-10 Traveling right, make a full turn to the right, stepping on right, left  
11&12 Step right foot to right side. Step left beside right & step right foot to right side  
13-14 Rock left foot across front of right. Rock back onto right foot  
15-16 Step left foot to left side. Hold for one count

### RIGHT SAILOR STEP, CROSS ROCK, ¼ TURN LEFT SHUFFLE, STEP, HOLD

- 17&18 Step right foot behind left. Step left foot to left side & step right foot forward  
19-20 Rock left foot across front of right. Rock back onto right foot  
21&22 Step ¼ turn left on left foot. Step ½ turn left on right foot & step left forward  
23-24 Step right foot forward. Hold for one count

### & STEP, FORWARD ROCK, LEFT SHUFFLE BACK, BACK ROCK, STEP

- &25-26 Step left foot beside right 7 step right foot forward. Rock forward on left  
27-29 Rock back on right foot. Step left foot back. Step right foot beside left & step left foot back  
30-32 Rock back on right foot. Rock forward onto left foot. Step right foot forward

## PART B

### HEEL JACKS, STEP, PIVOT ½ TURN

- &1&2 Step left foot back & tap right heel forward. Step right foot back & cross left foot in front of right. (weight on left)  
&3&4 Step right foot back & tap left heel forward. Step left foot back & cross right foot in front of left. (weight on right)  
&5&6 Step left foot back & tap right heel forward. Hold for one count  
&7-8 Step right foot in place & step left foot forward. Pivot a ½ turn right

### LEFT SHUFFLE, SIDE ROCK, RIGHT SHUFFLE, SIDE ROCK

- 9&10 Step left foot forward. Step right foot beside left & step left foot forward  
11-12 Rock right foot to right side. Rock left foot in place  
13&14 Step right foot forward. Step left foot beside right & step right foot forward  
15-16 Rock left foot to left side. Rock in place on left foot

### REPEAT COUNTS 1-16 OF PART B

- 17-32 Repeat counts 1-16 of Part B

### STEP OUT, HOLD, STEP IN, HOLD, FORWARD ROCK, BACK ROCK

- &33-34 Step right foot to right side & step left foot to left side. Hold & snap fingers  
&35-36 Step right foot to center & step left foot to center. Hold & snap fingers

37-38 Rock forward on right foot. Rock back onto left foot  
39-40 Rock back on right foot. Rock forward onto left foot

**STEP OUT, HOLD, STEP IN, HOLD, FORWARD ROCK, BACK ROCK**

&41-48 Repeat steps &33-34

**BRIDGE**

**RIGHT ROLLING VINE & WEAVE**

1-4 Make a full turn to the right on right, left, right. Cross left foot in front of right  
5-6 Step right foot to right side. Cross left foot behind right  
7-8 Step right foot to right side. Touch left toes beside right

**LEFT ROLLING VINE & WEAVE**

9-12 Make a full turn to the left on left, right, left. Cross right foot in front of left  
13-14 Step left foot to left side. Cross right foot behind left  
15-16 Step left foot to left side. Touch right toes beside left

**CHASSÉ RIGHT, BACK ROCK**

17&18 Step right foot to right side. Step left foot beside right & step right foot to right  
19-20 Rock back on left foot. Rock forward onto right foot

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