

The Way You Love Me

COPPER **KNOB**
STEPSHEETS

Count: 0

Wall: 0

Level:

Choreographer: Ros Ward (UK)

Music: The Way You Love Me - Faith Hill



Sequence: A, B, A, B, Bridge, B, B fade

PART A

RIGHT CROSS ROCK, TRIPLE STEP, LEFT CROSS ROCK, TRIPLE STEP

- 1-2 Rock right foot across front of left. Rock back onto left foot
3&4 Right triple step - on the spot step right, left, right
5-6 Rock left foot across front of right. Rock back onto right foot
7&8 Left triple step - on the spot step left, right, left

FULL TURN RIGHT, CHASSÉ RIGHT, CROSS ROCK, STEP LEFT, HOLD

- 9-10 Traveling right, make a full turn to the right, stepping on right, left
11&12 Step right foot to right side. Step left beside right & step right foot to right side
13-14 Rock left foot across front of right. Rock back onto right foot
15-16 Step left foot to left side. Hold for one count

RIGHT SAILOR STEP, CROSS ROCK, ¼ TURN LEFT SHUFFLE, STEP, HOLD

- 17&18 Step right foot behind left. Step left foot to left side & step right foot forward
19-20 Rock left foot across front of right. Rock back onto right foot
21&22 Step ¼ turn left on left foot. Step ½ turn left on right foot & step left forward
23-24 Step right foot forward. Hold for one count

& STEP, FORWARD ROCK, LEFT SHUFFLE BACK, BACK ROCK, STEP

- &25-26 Step left foot beside right 7 step right foot forward. Rock forward on left
27-29 Rock back on right foot. Step left foot back. Step right foot beside left & step left foot back
30-32 Rock back on right foot. Rock forward onto left foot. Step right foot forward

PART B

HEEL JACKS, STEP, PIVOT ½ TURN

- &1&2 Step left foot back & tap right heel forward. Step right foot back & cross left foot in front of right. (weight on left)
&3&4 Step right foot back & tap left heel forward. Step left foot back & cross right foot in front of left. (weight on right)
&5&6 Step left foot back & tap right heel forward. Hold for one count
&7-8 Step right foot in place & step left foot forward. Pivot a ½ turn right

LEFT SHUFFLE, SIDE ROCK, RIGHT SHUFFLE, SIDE ROCK

- 9&10 Step left foot forward. Step right foot beside left & step left foot forward
11-12 Rock right foot to right side. Rock left foot in place
13&14 Step right foot forward. Step left foot beside right & step right foot forward
15-16 Rock left foot to left side. Rock in place on left foot

REPEAT COUNTS 1-16 OF PART B

- 17-32 Repeat counts 1-16 of Part B

STEP OUT, HOLD, STEP IN, HOLD, FORWARD ROCK, BACK ROCK

- &33-34 Step right foot to right side & step left foot to left side. Hold & snap fingers
&35-36 Step right foot to center & step left foot to center. Hold & snap fingers

37-38 Rock forward on right foot. Rock back onto left foot
39-40 Rock back on right foot. Rock forward onto left foot

STEP OUT, HOLD, STEP IN, HOLD, FORWARD ROCK, BACK ROCK

&41-48 Repeat steps &33-34

BRIDGE

RIGHT ROLLING VINE & WEAVE

1-4 Make a full turn to the right on right, left, right. Cross left foot in front of right
5-6 Step right foot to right side. Cross left foot behind right
7-8 Step right foot to right side. Touch left toes beside right

LEFT ROLLING VINE & WEAVE

9-12 Make a full turn to the left on left, right, left. Cross right foot in front of left
13-14 Step left foot to left side. Cross right foot behind left
15-16 Step left foot to left side. Touch right toes beside left

CHASSÉ RIGHT, BACK ROCK

17&18 Step right foot to right side. Step left foot beside right & step right foot to right
19-20 Rock back on left foot. Rock forward onto right foot
