

The Way You Love Me

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level:

Choreographer: Mark Cook (UK)

Music: The Way You Love Me - Faith Hill



FORWARD POINTS, ROCK REPLACE

- 1-2 Step forward on left, point right to right side
- 3-4 Step forward on right. Point left to left side
- 5-6 Step forward on left, point right to right side
- 7-8 Rock forward on right, replace weight back on left

SHUFFLE BACK ½ TURN, PIVOT ½ TURN, 2 X SAILOR STEPS

- 9&10 Shuffle back, right, left, right, making ½ turn over right shoulder
- 11-12 Step forward on left, pivot ½ turn over right shoulder, keep weight on left
- 13&14 Step right behind left, step left to left side. Step right in place
- 15&16 Step left behind right, step right to right side, step left in place

VINE RIGHT, CROSS ROCK, CHASSE LEFT WITH ¼ TURN

- 17-18 Step right to right side, step left behind right
- 19-20 Step right to right side, cross left over right, rock onto left
- 21 Rock back onto right
- 22& Step left to left side, step right next to left
- 23-24 Step left to left side, making ¼ turn left, step forward on right

ROCK REPLACE, COASTER, ½ TURN, STEP CLAPS

- 25-26 Rock forward on left, replace weight onto right,
- 27&28 Step back on left, close right next to left, step forward on left
- 29-30 Step forward on right, pivot ½ turn over left shoulder
- 31& Step forward on right, and clap hands at shoulder height
- 32& Step forward on left, and clap hands at shoulder height

KICK AND POINT, POINT AND HEEL, ½ TURN JAZZ BOX

- 33& Kick right forward, replace right next to left
- 34&35 Point left to left side, replace left next to right, point right to right side
- &36 Replace right next to left, dig left heel forward
- & Replace left next to right
- 37-38 Step forward on right, making ½ turn over left shoulder
- 39&40 Cross right over left, step left back, step right to right side

REPEAT

TAG

When danced to "The Way You Love Me" by Faith Hill there is a 4 count tag on the fifth wall. Do the first 16 counts then do two ½ pivot turns over left shoulder keeping weight on right on fourth count, and bring left back to touch. Start dance from the beginning.