

# The Way You Love Me (P)

**COPPERKNOB**  
STEPSHEETS

Count: 80

Wall: 0

Level: Partner

Choreographer: Candy Hennon (USA)

Music: The Way You Love Me - Faith Hill



**Position: Sweetheart (both on same footwork)**

## **FORWARD & BACKWARD STEP TOUCHES, RIGHT & LEFT VINE, PIVOTS & SHUFFLES**

1-2 Step forward on right foot diagonally, touch left next to right  
3-4 Step back on left foot diagonally, touch right foot next to left  
5-6 Step back on right foot diagonally, touch left next to right  
7-8 Step forward on left foot diagonally, touch right next to left

9-12 Vine to the right  
13-16 Vine to the left  
17-18 Step forward on the right foot, pivot ½ turn to the left  
19&20 Right shuffle forward  
21-22 Step forward on the left foot, pivot ½ turn to the right  
23&24 Left shuffle forward

## **FORWARD & BACKWARD STEP TOUCHES, ¼ TURN, STEP TOUCHES, ROLLING VINES**

25-28 Step forward on right, touch left next to right, step back on left, touch right next to left  
29-32 Step to the right, turning ¼ to the right (facing OLOD, man behind lady) touch left next to right, step left on left touch right next to left  
33-36 **LADY:** Rolling vine to the right  
**MAN:** Vine right  
37-40 **LADY:** Rolling vine to the left  
**MAN:** Vine left

## **STEP TOUCHES, RIGHT VINE, STEP TOUCHES, LEFT VINE WITH ¼ TURN LEFT, SCUFF**

41-44 Step right to the right, touch left next to right, step left to left touch right next to left  
45-48 Vine right with touch left next to right  
49-52 Step side left touch right, step side right touch left  
53-56 Vine left with ¼ turn to the left, scuff right foot

## **RIGHT FOOT JAZZ BOX, PIVOTS, 8 FORWARD SHUFFLES**

57-60 Right foot jazz-box square  
61-62 Step forward on right, pivot ½ turn to the left  
63-64 Step forward on right, pivot ½ turn to the left  
65-80 Eight shuffles forward (starting with right shuffle)

## **REPEAT**

## **TAG**

**Added at the end of the 2nd repetition of the dance**

81-84 Vine right  
85-88 Vine left  
89-90 Step forward on right, pivot ½ turn left  
91-92 Step forward on right, pivot ½ turn left  
  
93-94 Step forward on right, touch left next to right  
95-96 Step back on left, touch right next to left

97-98 Step right turning to the right  $\frac{1}{4}$  turn, touch left next to right (facing OLOD)

99-100 Step to the left, touch right next to left

**Continue on with dance from steps 33-80**

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