

# Watermelon Crawl (P)

**COPPER KNOB**  
BY STEPSHEETS

Count: 68

Wall: 0

Level: Partner

Choreographer: Bob Anderson (USA) & Vickie Anderson (USA)

Music: Watermelon Crawl - Tracy Byrd



**Position: Couples in sweetheart promenade position.**

## POLKA STEPS

- 1&2 Polka step forward on right, left, right
- 3&4 Polka step forward on left, right, left
- 5&6 Polka step forward on right, left, right
- 7&8 Polka step forward on left, right, left

## JAZZ BOX & JAZZ BOX TURN

- 1 Crossing right foot over left, step to left side of left foot
- 2 Step left foot back
- 3 Step right foot to right side of left foot
- 4 Step left foot beside right foot
- 5 Releasing right hands, cross right foot over left, stepping back and to left side of left foot
- 6 Raising left hands, make at least a  $\frac{3}{4}$  turn to the left by unwinding legs
- 7 Step right foot to right side of left foot, completing full turn
- 8 Step left foot beside right foot, returning hands to promenade position

## VINES & KICKS

### MAN'S STEPS

- 1 Step right foot to side right
  - 2 Raise left hands over lady's head as you cross left foot behind right leg, stepping left foot to side right
  - 3 Lower left hands as you step right foot to side right
  - 4 Kick left foot to right side
  - 5 Raise left hands over lady's head as you step left foot to side left
  - 6 Lowering left hands and raising right hands over lady's head. Cross right foot behind left leg, stepping right foot to side left
  - 7 Lower right hands as you step left foot to side left
  - 8 Kick right foot to left side
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- 1 Raise right hands over lady's head as you step right foot to side right
  - 2 Lower right hands back into promenade position as you step left foot beside right foot
  - 3 Rock back on heels of both feet
  - 4 Return both feet to floor with weight on right foot

### LADY'S STEPS

- 1 Crossing right foot over left, step to side left
- 2 Under raised left hand, make  $\frac{1}{2}$  turn to the right, stepping slightly back on left foot
- 3 Step right foot to side right
- 4 Kick left foot to right side
- 5 Under raised left hand, step left foot to side left as you turn body  $\frac{1}{4}$  turn to the left
- 6 Under raised right hand, make  $\frac{1}{4}$  turn left as you step right foot to side right
- 7 Make  $\frac{1}{2}$  turn to left as you step left foot to side left
- 8 Kick right foot to left side

- 1 Under raised right hand, step right foot to side right as you turn body  $\frac{1}{4}$  turn to the right
- 2 Make  $\frac{1}{4}$  turn right as you step left foot to side left
- 3 Rock back on heels of both feet
- 4 Return feet to floor with weight on right foot

### **CRAWL WITH PIVOT TURNS**

- 5 Bending at knees, step forward on left foot, well forward but to the right of right foot
- 6 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
- 7 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
- 8 Rising completely upright at knees, step forward on right foot

- 1 Step forward on left foot
- 2 Pivot  $\frac{1}{2}$  turn to the right
- 3 Bending at knees, step forward on left foot, well forward but to the right of right foot
- 4 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
- 5 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
- 6 Rising completely upright at knees, step forward on right foot
- 7 Raising left hands, release right hands with man placing right hand behind his back at waist to be taken in lady's right hand, step forward on left foot
- 8 Lower left hands as you pivot  $\frac{1}{2}$  turn to the right while raising right hands up and over lady's head

### **HIP BUMPS & CRAWL**

- 1 Release left hands, stepping forward on left foot while pivoting  $\frac{1}{4}$  to the right into a left hip bump, with man's hands placed over lady's hands at the lady's waist
- 2 Bump hips to the left
- 3 Bump hips to the right
- 4 Bump hips to the right
- 3 Bending at knees, bump hips to the left
- 6 Bending at knees a little deeper, bump hips to the right
- 7 Bending at knees a little deeper, bump hips to the left
- 8 Rising completely upright at knees, bump hips to the right
  
- 1 Rising slightly upward at knees, bump hips to the left
- 2 Rising completely upright at knees, bump hips to right
- 3 Making  $\frac{1}{4}$  turn left back into line of dance, step forward on left foot as you return hands to promenade position
- 4 Stomp right foot beside left foot
- 5 Bending at knees, step forward on left foot, well forward but to the right of right foot
- 6 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
- 7 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
- 8 Rising completely upright at knees, step forward on right foot

### **HEEL TOUCHES & HOOKS**

- 1 Touch left heel out front
- 2 Hook left heel in front of right knee
- 3 Touch left heel out front
- 4 Step left foot beside right foot
- 5 Touch right heel out front

- 6 Hook right heel in front of left knee
- 7 Touch right heel out front
- 8 Step right foot beside left foot

- 1 Kick left foot forward
- 2 Kick left foot forward
- 3 Step back on left foot
- 4 Touch right toe back

**REPEAT**

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