

# Watermelon Cha

**COPPER** KNOB  
BY STEPHENETS

Count: 72

Wall: 1

Level: Beginner

Choreographer: Max Perry (USA)

Music: Watermelon Man - Mongo Santamaria



## WEAVE RIGHT, ROCK STEP, CHA, CHA

- 1-4 Step right side, cross left behind right, step side right, cross left over right  
5-7 Step right side, rock left back (5th pos), step right in place  
8& Step left to left side, step right next to left

## WEAVE LEFT, ROCK STEP, CHA, CHA

- 1-4 Step left side, cross right behind left, step left side, cross right over left  
5-7 Step left side, rock right back (5th pos), step left in place  
8& Step right to right side, step left next to right

## RIGHT & LEFT SIDE TOUCHES, RIGHT & LEFT FORWARD TOE TOUCHES

- 1-4 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right  
5-8 Touch right toe forward, step right next to left, touch left toe forward, step left next to right

## WALK FORWARD 3 STEPS, TOUCH, STEP BACK 3 STEPS, TOUCH

- 1-4 Walk forward right, left, right, touch left toe to left side  
5-8 Step back left, right left, touch right toe to right side

## RIGHT FORWARD & BACK ROCKS, 2 1/8 TURNS LEFT WITH HIP ROLLS

- 1-4 Rock right forward, step left in place, rock right back, step left in place  
5-8 Place right forward turning 1/8 left, step left in place, place right forward turning 1/8 left, step left in place while doing this rotate hips to the left

## RIGHT FORWARD & BACK ROCKS, 2 1/8 TURNS LEFT WITH HIP ROLLS

- 1-4 Rock right forward, step left in place, rock right back, step left in place  
5-8 Place right forward turning 1/8 left, step left in place, place right forward turning 1/8 left, step left in place while doing this rotate hips to the left

## 3 WALKS FORWARD, KICK, CROSS, UNWIND SLOWLY 1/2 RIGHT

- 1-3 Walk forward right, left, right  
4-5 Kick left forward, cross left over right  
6-8 Slowly unwind turning 1/2 right over counts 6-8

End with weight on left foot

## CHA-CHA CROSS OVER BREAKS (ROCKS)

- 1-4& Step right side, cross left over right & rock, step right in place, step left to left side, step right next to left  
5-8& Step left side, cross right over left & rock, step left in place, step right to right side, step left next to right

## REPEAT CHA-CHA CROSS OVER BREAKS

- 1-8& Same as above

## REPEAT

There is a 16 count intro to the song. The first time you dance the dance all the way through except for the last 8 counts. In other words, only do the one set of cross over breaks. After that the dance will dance as usual. I know this looks like a lot of choreography, but it is not really

