

Watch Out Here I Come

COPPER **KNOB**
BY STEPHEN METELNICK

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)

Music: The Mad Piper - Dr Macdoo



Dedicated to "Mad" Lizzie Clarke & the Scottish Gathering

ARMS - WATCH OUT HERE I COME

- 1 Extending left arm forward palm down, with right hand tap left arm above the wrist area (where your watch would be)
- 2 Move right arm to the right turning it palm out while turning left arm over with palm out
- 3 Touch left ear with left arm & touch right ear with right arm
- & Touch left fingers to left side of collarbone & touch right fingers to right side of collarbone
- 4 Extend both arms forward palms up

ROCK RIGHT FORWARD & RECOVER, ½ RIGHT & FORWARD SHUFFLE, ROCK LEFT FORWARD & RECOVER, LEFT COASTER STEP

- 1-2 Rock right foot forward, recover weight on left foot
- 3&4 Turning ½ right step right foot forward, step left foot together, step right foot forward
- 5-6 Rock left foot forward, recover weight on right foot
- 7&8 Step left foot back, step right foot together, step left foot forward

RIGHT CROSS TOUCH, SIDE TOUCH, ANKLE HOOK, ¼ LEFT & HOOK, ROCK KICK, RECOVER, RIGHT FORWARD SHUFFLE

- 1-2 Touch right toes over left foot, touch right toes to right side
- 3 Hook right toes behind left ankle
- 4 With right toes still hooked pivot ¼ left on left foot
- 5 Step right foot back & rock back while kicking left foot forward
- 6 Recover weight on left foot
- 7&8 Step right foot forward, step left foot together, step right foot forward

ROCK LEFT FORWARD & RECOVER, ¼ LEFT HOLD & CLAP TWICE, ½ LEFT & RIGHT SIDE SHUFFLE, LEFT SAILOR STEP

- 1-2 Rock left foot forward, recover weight on right foot
- 3&4 Turning ¼ left on right foot step left foot to left side, hold & clap twice
- 5&6 Turning ½ left on left foot step right foot to right side, step left foot together, step right foot to right side
- 7&8 Cross step left foot behind right, step right foot to right side, step left foot slightly left

½ RIGHT JAZZ BOX WITH ¼ RIGHT TURN, RIGHT & LEFT HEEL SWITCHES, ½ RIGHT JAZZ BOX, FEET APART & CLAP TWICE

- 1-2 Cross step right foot over left, turning ¼ right step left back
- 3&4 Touch right heel forward, step right foot together, touch left heel forward
- &5-6 Step left foot together, cross step right foot over left, step left foot back
- &7 Step right foot apart, step left foot apart
- &8 Clap hands twice keeping weight on left foot

REPEAT

TAG

After completing wall 3. You will be facing the right side wall and the tag will return you to the front wall
WEAVE LEFT 2, RIGHT SAILOR STEP, WEAVE RIGHT 2, LEFT SAILOR STEP TURNING ¼ LEFT

- 1-2 Cross step right foot over left, step left foot to left side
3&4 Cross step right foot behind left, step left foot to left side, step right foot slightly right
5-6 Cross step left foot over right, step right foot to right side
7&8 Cross step left foot behind right, stepping right foot to right side turn $\frac{1}{4}$ left, step left foot in place

RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT TURN, RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT TURN, RIGHT & LEFT & RIGHT HEEL SWITCHES, HOLD & CLAP TWICE

- 1-4 Step right foot forward, pivot $\frac{1}{2}$ left, step right foot forward, pivot $\frac{1}{2}$ left
5& Touch right heel forward, step right foot together
6& Touch left heel forward, step left foot together
7&8 Touch right heel forward, hold & clap twice
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