

# Watch Me Dance

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jamie Marshall (USA)

Music: See Jane Dance - Brooks & Dunn



## WEAVE RIGHT, OUT, IN, TIPTOES, CLAPS

- 1&2& Cross left behind right, step right to right, cross left over right, step right to right  
3&4 Cross left behind right, step right to right, step left beside right  
&5&6 Step right to right, step left to left, step right to center, step left beside right  
&7&8 Raise heels to tiptoes, lower heels, clap twice (&8)

## WEAVE LEFT, OUT, IN, TIPTOES, CLAPS

- 9&10& Cross right behind left, step left to left, cross right over left, step left to left  
11&12 Cross right behind left, step left to left, step right beside left  
&13&14 Step left to left, step right to right, step left to center, step right beside left  
&15&16 Raise heels to tiptoes, lower heels, clap twice (&16)

## FULL TURN MONTEREY RIGHT, HEEL SWITCHES, HEEL TAPS

- 17-18 Point right to right, pivot complete full turn to right taking weight on right  
19-20 Point left to left, step left beside right

### Option:

- 17 Point right to right  
18 Replace  
19 Point left to left  
20 Step left next to right

- 21&22& Extend right heel forward, replace, extend left heel forward, replace  
23-24 Tap right heel forward twice

## SHUFFLES FORWARD, PIVOT, 1 ½ TURN LEFT

- 25&26 Step right forward, step left beside right, step right forward  
27&28 Step left forward, step right beside left, step left forward  
29-30 Step right forward, pivot ½ left, stepping forward on left  
31&32 Pivot ½ left stepping back on right, pivot ½ left stepping forward on left, touch right next to left

## ¼ TURNS ROLLING HIPS TO THE LEFT

- 33-34 Step right forward, turn ¼ left shifting weight left while rolling hips to the left  
35-36 Step right forward, turn ¼ left shifting weight left while rolling hips to the left  
37-38 Step right forward, turn ¼ left shifting weight left while rolling hips to the left  
39-40 Step right forward, turn ¼ left shifting weight left while rolling hips to the left

## OUT (LOOK DOWN), IN (LOOK UP), UPWARD BODY ROLL, SIDE BODY ROLLS

- &41 Step right to right looking down, step left to left looking down  
&42 Step right to center looking up, step left next to right looking up  
43-44 Two-count body roll upward  
45-46 Body roll to left while touching right to right  
47-48 Body roll to right while touching left to left

### Options for body rolls

- 43-44 Hip bumps left, right  
45-46 Bumps left  
47-48 Bumps right

**REPEAT**

**TAGS**

**After 2nd and 5th wall, repeat counts 33-48 prior to walls 3 and 6**

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