

The Wanting In Me

COPPER **NOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Karla Dornstedt (USA) & Paul Dornstedt (USA)

Music: Four In the Morning - Daniel O'Donnell



ROCK, RECOVER, SIDE, BEHIND, UNWIND ¾ LEFT

- 1-3 Rock right behind left, recover weight forward on left, step right to side right
4-6 Cross left behind right, unwind ¾ turn left (3:00) in two counts (weight on left)

¼ TURN LEFT, TOGETHER, ¼ TURN LEFT, BACK, TOGETHER, FORWARD

- 1-3 Turn ¼ left (12:00) and step right side right, step left next to right, turn ¼ left (9:00) and step back on right
4-6 Step back on left, step right next to left, step forward on left

BASIC FORWARD, FORWARD, TURN ¼ RIGHT, TURN ½ RIGHT

- 1-3 Step forward on right, step left next to right, step forward on right
4 Turn ¼ right (12:00) and step left side left
5-6 Spin ½ right on the ball of left foot in 2 counts (6:00)

Ending with weight on left and right toe touching in front and across left

FORWARD, ROCK, RECOVER, SIDE, CROSS, SIDE

- 1-3 Step right to right forward diagonal, rock left forward across right, recover weight back on right
4 Step left to side left, cross right over left, step left to side left
4-6

BACK TWINKLE, BEHIND, SWEEP

- 1-3 Cross right behind left (face right diagonal), step left together, step right short step to left
4-6 Cross left behind right (face left diagonal), sweep right from front to back in 2 counts (weight on left)

BACK TWINKLE, TURN ¼ LEFT, TOGETHER, TURN ½ LEFT

- 1-3 Cross right behind left (face right diagonal), step left together, step right next to left
4-6 Turn ¼ left (3:00) and step back on left, step right next to left, turn ½ left (9:00) and step forward on left

FULL TURN LEFT, FORWARD, SWEEP INTO ¼ TURN LEFT

- 1-3 Turn ½ left and step back on right, turn ½ left and step forward on left, step forward on right
4-6 Step forward on left, sweep right into ¼ left turn in 2 counts (6:00)

CROSS, SIDE, BEHIND, SIDE, DRAG, TOUCH

- 1-3 Cross right over left, step left side left, cross right behind left
4-6 Long step left on left, drag right towards left, touch right next to left

REPEAT

RESTART

After 4 full rotations of the dance, you will be facing the front wall, complete counts 1-25 which brings you to the back wall, start the dance over

ENDING

The music slows down on count 16; continue the dance to the slower beat. The music stops at count 24; you will be facing the front wall
Easier option for 31-42

BACK TWINKLE, TURN ¼ LEFT, TOGETHER, TURN ¼ LEFT

- 1-3 Cross right behind left (face right diagonal), step left together, step right short step to left
4-6 Turn ¼ left (3:00) and step back on left, step right next to left, turn ¼ left (12:00) and step left side left

CROSS, SIDE, BEHIND, TURN ¼ LEFT, SWEEP INTO ¼ TURN LEFT

- 1-3 Cross right over left, step left side left, cross right behind left
4-6 Turn ¼ left (9:00) and step forward on left, sweep right into ¼ left turn in 2 counts (6:00)
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