

Wanted

Count: 48

Wall: 4

Level: Intermediate/Advanced

Choreographer: Lyndy (USA)

Music: I Want You To Want Me - Dwight Yoakam



HEEL HOOK, TAPS & HOOK, LOCK STEP, ½ TURN PIVOT

- 1&2 Right heel, right hook, right heel
3&4& Tap right heel three times each time moving it further left in front and across your left foot, hook right
5&6 Step forward right, step left behind right, step forward right
7-8 Step forward left, turn ½ turn to right transferring weight onto right

LOCK STEP, JAZZ BOX, WEAVE

- 9&10 Step forward left, step right behind left, step forward left
11-12 Cross right over left, step back onto left
13-16 Step right to right side, cross left over right, step right to side, cross left behind right

RIGHT SCISSORS, WEAVE LEFT, STEP CLAPS IN A CIRCLE

- 17&18 Rock right to right side, recover onto left, cross right over left
19&20 Step left to left side, cross right behind left, step left to left side

The next 4 counts will be done walking in a small circle while making one complete turn to your left. Walk on the beat, clap on the "&" count

- 21&22& Walk right, clap, walk left, clap
23&24& Walk right, clap, walk left, clap

WEAVE RIGHT, LEFT SCISSORS, STEP CLAPS IN A CIRCLE

- 25&26 Step right to right side, cross left behind right, step right to right side
27&28 Rock left to left side, step right next to left, cross left over right

Same sequence as 21-24& except, this time, turn to the right

- 29&30& Walk right, clap, walk left, clap
31&32& Walk right, clap, walk left, clap

SIDE TOUCHES, SPLIT, ROLL ONTO HEELS, WALK RIGHT STOMPS, WALK LEFT STOMPS

- 33& Touch right to right side, step right next to left
34& Touch left to left side, step left next to right
35& Heel split (pigeon toes)
36& Roll weight back onto heels until toes rise off ground, return
37-38& Walk forward right, tap (stomp) left heel next to right twice for counts 38&
39-40& Walk forward left, tap (stomp) right heel next to left twice for counts 40&

ROCK & TURN, ¼ PIVOT TURN, JAZZ BOX, WALK RIGHT-LEFT

- 41&42 Rock forward on right, recover on left, turn ½ to right and walk forward right
43-44 Walk forward left, turn ¼ to right while transferring weight onto right
45&46 Cross left over right, step back on the right, step to left side on left
47-48 Walk forward right, walk forward left

REPEAT