

# Want 2

Count: 32

Wall: 4

Level: Improver nightclub

Choreographer: Christopher Petre (USA)

Music: Want To - Sugarland



## SIDE, ROCK-RECOVER-SIDE, ¼ LEFT VINE, SWIVEL, SWEEP, BEHIND-SIDE-CROSS

- 1 Take a large step to right on right  
2&3 Rock back on left behind right, recover weight on right, step left to left side  
4&5 Step right behind left, step left to left side, cross step right over left turning ¼ left (9:00)  
6-7 Bending knees swivel ½ left (3:00) keeping weight back on the right heel (think "unwind"), sweep to the left around and behind (both turn and sweep are full counts, don't rush)  
8&1 Step left behind right, step right to right side, cross step left over right

## PRESS-SIDE-DRAG, VINE LEFT, SWAY, SWAY, ¼ RIGHT VINE

- 2&3 Press ball of right foot to right, pushing off the right foot take a large step to left on left, drag right towards left  
4&5 Step right behind left, step left to left side, cross step right over left  
6-7 Sway to left as you step left to left side, sway right placing weight onto right  
8&1 Step left behind right, step right to right side, cross step left over right turning ¼ right (6:00)

## SWIVEL, SWEEP, COASTER STEP, ROCK, RECOVER, FULL TURN LEFT TRIPLE

- 2-3 Bending knees swivel ½ right (12:00) keeping weight back on the left heel ("unwind"), sweep to the right around and behind (both turn and sweep are full counts, don't rush)  
4&5 Step right behind left, step left next to right, step forward on right  
6-7 Rock forward on left, recover weight back onto right ("rise and fall")  
8&1 Turning ½ left step forward on left, step right next to left, turn ½ left (12:00) stepping forward on left

## SHUFFLE ¼ LEFT, ROCK & ¼ RIGHT SIDE, ROCK & ¼ LEFT SWAY RIGHT, SWAY LEFT ¼ LEFT & ¼ LEFT PREP

- 2&3 Step forward on right, step together on left, turning ¼ left (9:00) step right to right side  
4&5 Rock back on left behind right, recover weight on right, turn ¼ right (12:00) stepping left to left side  
6&7 Rock back on right behind left, recover weight on left, turn ¼ left (9:00) sway to right stepping right to right side  
8 Sway to left turning ¼ left (6:00) placing weight onto left  
& Continue to pivot ¼ left (3:00) while still on left prepping to begin dance again

## REPEAT