

# Wan-A-Go-Go

**COPPER** **KNOB**  
BY STEPHENETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Carole Daugherty (USA)

Music: Going to a Go-Go - Smokey Robinson & The Miracles



Sequence: BA, BC, BA, BC, BBC, BA, BC, BBB

## PART A

Always danced during main vocals

**DIAGONAL FORWARD HOPS: RIGHT, LEFT, STEP BACK: RIGHT, LEFT, OUT-OUT-IN-IN**

&1-2 Hop forward on right diagonal with right foot, touch left toes next to right, hold

&3-4 Hop forward on left diagonal with left foot, touch right toes next to left, hold

**Styling: cool jerk arms**

&5&6 Swivel left heel right while lifting right knee, step back on right foot, swivel right heel left while lifting left knee, step back on left foot

&7&8 Step out with right foot, step out with left foot, step in with right foot, step in with left foot

**OUT-OUT 1/8 LEFT, BODY SHAKE, 1/4 RIGHT BODY SHAKE**

&1 Step out on right foot turning 1/8 left, step left foot in front of right

**Body angles toward 10:00**

2-3-4 Shimmy/wiggle body while lifting right arm in an arc (back stroke)

5-6-7-8 Twist heels 1/4 right, shimmy/wiggle body while lifting left arm in an arc (back stroke)

**Body angles toward 2:00**

**BALL-CROSS-BALL-CROSS, 1/4 RIGHT HEEL DROPS 2XS, CROSS, LIFT, CROSS, LIFT**

&1&2 Step ball of right next to left, step left across right, step ball of right next to left, step left across right

**Styling: accentuate by allowing shoulders to tip during ball crosses**

3-4 Rise up on balls of both feet to turn 1/4 right dropping heels, repeat to take weight right

5-6-7-8 Step left forward across right, hitch right hip crossing knee over left angling left, step right forward across left, hitch left hip crossing knee over right

**1/4 POINT, 1/4 HITCH POINT, LEFT SWIVELS, FLICK, RIGHT SWIVELS, FLICK, LEFT SWIVELS, FLICK**

&1&2 Turn 1/4 right on right, point left toes left, turn 1/4 right on right, point left toes left

3&4 Press left toes and swivel heel left with bent knee, center heel, swivel heel left to weight

&5&6 Flick right foot behind left knee, press right toes out swiveling heel right with bent knee, center heel, swivel heel right to weight

&7&8&8 Flick left foot behind right knee, press left toes swiveling heel left with bent knee, center heel, swivel heel left to weight, flick right foot slightly behind left

**Styling: snap fingers on matching hand, bending elbow and travel slightly forward during heel swivels**

## PART B

Always danced during "going to a go-go" vocals and instrumental sections

**FORWARD CROSSING SAILORS: RIGHT, LEFT, RIGHT, LEFT**

1&2 Angled left: step right forward across left, step left to left side, step slightly right angled right

3&4 Angled right: step left forward across right, step right to right side, step slightly left angled left

5&6-7&8 Repeat counts 1-4

**Option: lean forward slightly snap fingers on even counts, hands at waist, or rising up from sides. These 8 counts are easy to vary, for example, cross points, pony steps, struts, etc.**

**ROCK, RECOVER, RIGHT TRIPLE 1/2 RIGHT, STEP, PIVOT 1/2 RIGHT, LEFT TRIPLE FORWARD**

1-2 Rock forward on right foot, recover on left foot

**Styling: twist while rocking forward and recovering**

- 3&4 Turn ½ right stepping right, left, right  
5-6 Step forward on left foot, pivot ½ right onto right foot  
7&8 Step forward on left, step right next to left, step forward on left

### **PART C**

**Always danced during break**

**ROCK, RECOVER, STEP BACK, DRAG, ALTERNATING KNEE POPS WITH HOLDS, STEP, TWIST ¼**

- 1-2 Rock forward on right foot, recover onto left foot  
3-4 Take a large step back on right foot, drag left foot back towards right  
&5-6 Step down on left, pop right knee, hold  
&7-8-1 Step down on right, pop left knee, hold (8-1)  
&2&3-4&5 Step down on left, pop right knee, step down on right, pop left knee, hold, step down on left, pop right knee  
6 Press into right toes to center weight  
&7&8 Swivel/wriggle ¼ left keeping weight left

**Counting gets tricky in this part - let the music move ya - add arms & go-go with the beat &#61514**

**Thanks to my talented friend, Frank Cooper, and his counting genius, for helping me with part C!**

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