

# Waltzing The Wild Irish Rose

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Jan Wyllie (AUS)

Music: My Wild Irish Rose - Slim Whitman



## SIDE ROCK RETURN, BEHIND & ACROSS, SIDE ROCK RETURN

- 1-2-3& Rock/step right to right, rock/return weight sideways onto left, step right behind left, step left to left
- 4-5-6 Step right across left, rock/step left to left, rock/return weight sideways onto right

## STEP BEHIND ¼ ROCK RETURN, ½ TURN, ½ TURN, ¼ TURN

- 7-8-9 Step left behind right, making ¼ right t rock/step forward on right, rock back on left
- 10 Step back on right making ½ right back over right shoulder (or step straight back -- easier)
- 11 Step forward on left making ½ right (or step straight back -- easier)
- 12 Step back on right making ¼ right (now facing back wall)

## STEP ACROSS ROCK RETURN, STEP ACROSS ROCK RETURN

- 13-14-15 Step left across right, rock/step right to right, rock/return weight sideways onto left
- 16-17-18 Step right across left, rock/step left to left, rock/return weight sideways onto right

## WALTZ FORWARD, WALTZ BACK ¼ TURN

- 19-20-21 Waltz forward left, right, left
- 22-23-24 Waltz back right, left, right making ¼ turn left

## STEP FORWARD ROCK RETURN, ½ TURN, ½ PIVOT

- 25-26-27 Step forward on left, rock/step forward on right, rock back on left
- 28-29-30 Making ½ right step forward on right, step forward on left, pivot ½ right transferring weight to right (or step back on right, rock/step back on left, rock forward on right -- easier)

## STEP FORWARD ROCK RETURN, ½ TURN, STEP PIVOT ½

- 31-32-33 Step forward on left, rock/step forward on right, rock back on left
- 34-35-36 Making ½ right step forward on right, step forward on left, pivot ½ right transferring weight to right (or step back on right, rock/step back on left, rock forward on right - easier)

## WALTZ FORWARD, ¼ STEP SLIDE HOLD, SIDE STEP SLIDE HOLD, & HEEL & TOUCH HOLD

- 37-38-39 Waltz forward left, right, left
- 40-41-42 Making ¼ right big step to right on right, slide left to right, hold
- 43-44-45 Big step to left on left, slide right to left, hold
- &46&47-48 Step back on right, touch left heel forward, step left beside right, touch right beside left, hold

## REPEAT

Music slows at count 40. He sings 'Wild Irish Rose'. Just do whatever feels ok for you, or do this:

- 1-2-3 On 'Wild' you do the ¼ turn slide (40-42) slowly and in time to the music
- 4-5-6 On 'Irish' you do the step left slide (43-45) slowly and in time to the music
- 7-8-9 On 'Rose' you step forward on right, pivot ½ to front, step forward on right
- 10-16 Then waltz slowly forward left, right, left and a big step forward on right and slide left to right