

# Waltz With Me

Count: 48

Wall: 1

Level: Beginner waltz

Choreographer: Maggie Lydon (UK)

Music: You're the One - Dwight Yoakam



## FORWARD, SWEEP ½ TURN RIGHT, LEFT CROSSING TWINKLE STEP

- 1 Right step forward
- 2-3 Sweep toe round into ½ turn right (ronde) (keep weight on right)
- 4 Left step across right (angle body right)
- 5 Right step to right side
- 6 Close left next to right

## RIGHT CROSSING TWINKLE STEP, FORWARD, SWEEP ½ TURN LEFT

- 7 Right step across left (angle body left)
- 8 Left step to left side
- 9 Close right next to left
- 10 Left step forward
- 11-12 Sweep right toe round into ½ turn left (ronde) (keep weight on left)

## SIDE, BEHIND, SIDE, FORWARD, TOUCH, BACK

- 13 Right step to right side
- 14 Left step behind right
- 15 Right step to right side
- 16 Left step forward
- 17 Touch right toe behind left
- 18 Right step back

On counts 16-18, ladies dip slightly when touching right toe as if curtsyng. Men bow head and touch brim of hat or touch forelock when touching right toe.

## ½ TURN LEFT, SIDE, CLOSE, LARGE STEP, DRAG

- 19 Left step to left side while turning ½ turn to left
- 20 Right step to right side
- 21 Close left to right
- 22 Large step to right
- 23-24 Drag left toe up to right

The drag is a constant flow movement into step 25

## BASIC TWINKLE STEPS FORWARD AND BACK

- 25 Left step forward
- 26 Right close next to left
- 27 Left step in place
- 28 Right step back
- 29 Left close next to right
- 30 Right step in place

## ½ TURNING TWINKLE STEP, BASIC BACK TWINKLE

- 31 Left step forward and ½ turn to left
- 32 Right step in place
- 33 Close left next to right
- 34 Right step back
- 35 Left close next to right

36 Right step in place

**WALK FORWARD, STEP, TOUCH, HOLD**

37 Left step forward

38 Right step forward

39 Left step forward

40 Right step forward

41-42 Touch left toe diagonally forward left and hold 1 beat

**BACK, TOUCH, HOLD, BACK, DRAG**

43 Left step back

44-45 Touch right toe diagonally back right and hold 1 beat

46 Long step back with right

47-48 Drag left foot back for 2 counts and transfer weight to left foot

**REPEAT**

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