

Waltz With Me

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 1

Level: Beginner waltz

Choreographer: Maggie Lydon (UK)

Music: You're the One - Dwight Yoakam



FORWARD, SWEEP ½ TURN RIGHT, LEFT CROSSING TWINKLE STEP

- 1 Right step forward
- 2-3 Sweep toe round into ½ turn right (ronde) (keep weight on right)
- 4 Left step across right (angle body right)
- 5 Right step to right side
- 6 Close left next to right

RIGHT CROSSING TWINKLE STEP, FORWARD, SWEEP ½ TURN LEFT

- 7 Right step across left (angle body left)
- 8 Left step to left side
- 9 Close right next to left
- 10 Left step forward
- 11-12 Sweep right toe round into ½ turn left (ronde) (keep weight on left)

SIDE, BEHIND, SIDE, FORWARD, TOUCH, BACK

- 13 Right step to right side
- 14 Left step behind right
- 15 Right step to right side
- 16 Left step forward
- 17 Touch right toe behind left
- 18 Right step back

On counts 16-18, ladies dip slightly when touching right toe as if curtsyng. Men bow head and touch brim of hat or touch forelock when touching right toe.

½ TURN LEFT, SIDE, CLOSE, LARGE STEP, DRAG

- 19 Left step to left side while turning ½ turn to left
- 20 Right step to right side
- 21 Close left to right
- 22 Large step to right
- 23-24 Drag left toe up to right

The drag is a constant flow movement into step 25

BASIC TWINKLE STEPS FORWARD AND BACK

- 25 Left step forward
- 26 Right close next to left
- 27 Left step in place
- 28 Right step back
- 29 Left close next to right
- 30 Right step in place

½ TURNING TWINKLE STEP, BASIC BACK TWINKLE

- 31 Left step forward and ½ turn to left
- 32 Right step in place
- 33 Close left next to right
- 34 Right step back
- 35 Left close next to right

36 Right step in place

WALK FORWARD, STEP, TOUCH, HOLD

37 Left step forward

38 Right step forward

39 Left step forward

40 Right step forward

41-42 Touch left toe diagonally forward left and hold 1 beat

BACK, TOUCH, HOLD, BACK, DRAG

43 Left step back

44-45 Touch right toe diagonally back right and hold 1 beat

46 Long step back with right

47-48 Drag left foot back for 2 counts and transfer weight to left foot

REPEAT
