

# Waltz Of Old Mexico

COPPER KNOB  
BY STEPHEN B. BROWN

Count: 102

Wall: 4

Level: Intermediate/Advanced waltz

Choreographer: Marian Culpan

Music: The Seashores of Old Mexico - George Strait



- 1-2-3 Step left forward across right, sweep right around across left over 2 counts  
4-5-6 Step onto right, turn  $\frac{1}{4}$  right stepping left back, turn  $\frac{1}{4}$  right stepping right to right side
- 1-2-3 Step left forward across right, sweep right around across left over 2 counts  
4-5-6 Step onto right, turn  $\frac{1}{4}$  right stepping left back, turn  $\frac{1}{4}$  right stepping right to right side
- 1-2-3 Turn  $\frac{1}{8}$  right to face diagonal step left forward, hook right foot behind left calf, hold  
4-5-6 Step right back on same angle, turn  $\frac{3}{8}$  left stepping left forward, turn  $\frac{1}{2}$  left stepping right back (3:00)
- 1-2-3 Step left back, hook right across left shin, hold  
4-5-6 Step forward on right, turn  $\frac{1}{2}$  right stepping left back, turn  $\frac{1}{2}$  right stepping right forward (3:00)
- 1-2-3 Step left forward, pivot  $\frac{1}{2}$  right onto right over 2 counts  
4-5-6 Turn  $\frac{1}{8}$  left stepping left forward, lock right behind left, step left forward
- 1-2-3 Step right forward, pivot  $\frac{5}{8}$  left onto left over 2 counts (12:00)  
4-5-6 Wide step right to right side, drag left to right over 2 counts
- 1-2-3 Turn  $\frac{1}{4}$  left step left forward, step right beside left, turning  $\frac{3}{4}$  left on right stepping left beside right (12:00)  
4-5-6 Step forward on right, step left beside right, turning  $\frac{1}{2}$  right step right beside left (6:00)
- 1-2-3 Step left forward across right, touch right to right side, hold  
4-5-6 Step right forward across left, touch left to left side, hold
- 1-2-3 Touch left across behind right & unwind  $\frac{1}{2}$  left onto left, touch right to right side, hold  
4-5-6 Step right forward, drag ball of left to touch behind right heel, hold
- 1-2-3 Step left back, turn  $\frac{1}{4}$  right stepping right forward, turn  $\frac{3}{4}$  right stepping left beside right (12:00)  
4-5-6 Wide step right to right side, drag left to right over 2 counts
- 1-2-3 Step left to left side, step right across behind left, step left to left side  
4-5-6 Step right forward, drag ball of left to touch behind right heel, hold
- 1-2-3 Step left back, turn  $\frac{1}{4}$  right step right forward, turn  $\frac{1}{4}$  right step left beside right  
4-5-6 Step right back, step left beside right, step right beside left
- 1-2-3 Step left forward across right, rock-step right to right side, replace weight on left  
4-5-6 Step right forward across left, rock-step left to left side, replace weight on right
- 1-2-3 Turn  $\frac{1}{8}$  right step left forward, scuff right forward, brush right back across left  
4-5-6 Touch right beside left, hold 2 counts

1-2-3 Slide step right forward, step left forward, pivot  $\frac{1}{2}$  turn right (weight on right)  
4-5-6 Long step left forward, drag right to left over 2 counts (weight on left)

1-2-3 Step right forward, scuff left forward, brush left back across right  
4-5-6 Touch left beside right, hold 2 counts

1-2-3 Slide step left forward, step right forward, pivot  $\frac{1}{2}$  turn left (weight on left)  
4-5-6 Long step right forward, drag left to right over 2 counts  
& Turn  $\frac{1}{8}$  right to face new wall (9:00)

## REPEAT

## FINISH

**Dance to count 96, then**

1-4 Turn  $\frac{1}{8}$  left (9:00) step left forward, step right forward, pivot  $\frac{3}{4}$  right onto left  
5-7 Long step right to right side, drag left to right over 2 counts.

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