

Walton Cha Cha

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Lana Harvey (USA)

Music: I Hope You Want Me Too - The Mavericks



CROSS FRONT, RECOVER, ROCK BACK, RECOVER, CROSS FRONT, RECOVER, CHA ½ TURN TO THE RIGHT

- 1 Cross right over left, weight on it, turning body 45 left.
- 2 Step on left in place turning body back to front
- 3-4 Step back on right turning body 45 right. Step on left in place turning body back to front.
- 5-6 Repeat 1-2
- 7&8 Cha-cha in place right left right making ½ turn to right side.

CROSS FRONT, RECOVER, ROCK BACK, RECOVER, CROSS FRONT, RECOVER, CHA ¾ TURN TO THE RIGHT

- 9 Cross left over right, weight on it, turning body 45 right.
- 10 Step on right in place turning body back to front.
- 11-12 Step back on left turning body 45 left. Step on right in place turning body back to front.
- 13-14 Repeat 9-10
- 15&16 Cha-cha in place left right left making ¾ turn to left side.

ROCK BACK, HOLD, STEP, TOUCH, HOLD, CHA-CHA RIGHT, HOLD, STEP, STEP

- 17 Rock back onto right lifting left slightly off the ground.
- 18 Hold.
- &19 Step left in place. Touch right toe next to left instep.
- 20 Hold.
- 21&22 Cha-cha right left right to right side. Right will end slightly apart from left
- 23 Hold
- &24 Step left next to right foot. Step right to right side.

&24 is really steps 2 and 3 of a cha-cha moving to right side, first count being a hold

¼ LEFT, ½ LEFT STEP BACK, TURNING CHA-CHA ½ LEFT, ROCK RIGHT, HOLD, HIP BUMPS

- 25 Stepping ¼ turn to left side, step forward on left
- 26 Pivoting ½ turn to left on ball of left, step back on right
- 27&28 Cha-cha in place left-right-left, making a ½ turn to left

Easier option: walk forward left, right on 25 and 26.

- 29 Rock to right side on right.
- 30 Hold
- 31&32 Leaving feet slightly apart, bump hips left, right, left.

Weight ends on left.

REPEAT