

Walkin' The Line (P)

COPPER **KNOB**
BY STEPSHEETS

Count: 36

Wall: 0

Level: Partner

Choreographer: Mark Cook (UK) & Cheryl Prudhomme

Music: Any Man of Mine - Shania Twain



Position: Right Side-By Side position

RIGHT DIAGONAL LOCK STEP, STOMP, HITCH-SCOOT

- 1-2 Step forward and diagonally right on right, slide left up to and to the other side of right heel
3-4 Step forward and diagonally right on right, stomp left foot next to right (stomp up)
5-6 Scoot forward twice on right while hitching left knee

LEFT DIAGONAL LOCK STEP, STOMP, HITCH-SCOOT

- 7-8 Step forward and diagonally left on left, slide right up to and to other side of left heel
9-10 Step forward and diagonally left on left, stomp right foot next to left (stomp up)
11-12 Scoot forward twice on left while hitching right knee

STEP-KICKS, STEPS BACK, TURN, CROSS

- 13-14 Step forward on right, kick left forward
15-16 Step forward on left, kick right forward
17-18 Step back on right, step back on left
19-20 Step back on right making a ¼ turn to the right to face with the step, cross left over right and make a ¼ turn to the right with the step

Partners now briefly face RLOD in the Left Side By Side Position

PIVOT TO THE RIGHT, LOCK STEPS, STOMP

Release right hands and raise left, hands

- 21 Step on right and pivot ½ turn to the right to face LOD

Rejoin right hands back in Right Side By Side Position facing LOD

- 22 Step forward on left
23-24 Slide right up to and to other side of left heel, step forward on left
25-26 Step forward on right, slide left up to and to other side of right heel
27-28 Step forward on right, stomp left next to right

TOE-HEEL STRUTS, TURN, TOE TAPS, STOMPS

- 29-30 Step forward on right toes, lower right heel down onto floor
31-32 Step forward on left toes, lower left heel down onto floor
& Release right hands and turn towards each other on ball of left
33-34 Tap right toe next to left twice (lady shakes right index finger at man on toe touches)
& Turn back towards LOD and resume Right Side-By Side Position
35-36 Stomp right next to left, stomp left next to right

REPEAT