

# Walking On The Water

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Sven CESARO (CH)

Music: Walking On the Water - Atomic Kitten



## **WALK, WALK, SHUFFLE FORWARD, ROCK STEP, COASTER WITH ¼ TURN LEFT**

- 1-2 Step right forward, step left forward  
3&4 Shuffle forward right-left-right  
5&6 Rock left forward, recover on right, step back on left  
7&8 Step back on right, step left next to right, step right forward - toward 10:30

## **SAILOR STEP 3X, CROSS & CROSS WITH ¼ TURN LEFT**

- 1&2 Step left behind right, step right to right side, step left next to right (finish to turn ¼ left, now facing 9:00)  
3&4 Step right behind left, step left to left side, step right next to left  
5&6 Step left behind right, step right to right side, step left next to right  
&7 Cross right behind left, step left to left side (facing 7:30)  
&8 Cross right behind left, step left to left side (facing 6:00)

## **POINT, KICK, COASTER STEP, SWIVELS WITH ½ TURN RIGHT, COASTER WITH ¼ TURN RIGHT**

- 1&2 Point/press right toe forward (1), head looks down (&), kick right forward and put your head back to original position - looking forward (2)  
3&4 Step back on right, step left next to right, step right forward  
5&6 Step left forward and swivel both heels to the left (5), back to center (&), to the left with a ½ turn right (6) the weight is on the left foot  
7&8 Step back on right, step left next to right, step right forward turning a ¼ turn to the right (now facing 3:00) right foot is now crossed over left

## **SIDE SHUFFLE, COASTER STEP, ½ TURN LEFT, SHUFFLE FORWARD**

- 1&2 Step left to left side, step right next to left, step left to left side  
3&4 Step back on right, step left next to right, step right forward  
5-6 Step left forward, make a ½ turn right  
7&8 Step left forward, step right next to left, step left forward

## **REPEAT**

## **RESTART**

On the 6th wall, dance only the first 16 steps, and then restart from the beginning

## **OPTIONAL**

After the restart is done and one wall completed, there is a moment in the song when you hear only the drums and voices of the girls. As you dance, and for only one wall, clap your hands every 2 counts (e.g. On count 2-4-6 till 32)