

Walking On The Moon

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 36

Wall: 2

Level: Improver

Choreographer: Pattie Branham (USA) & Teresa Yates (USA)

Music: Mama Don't Get Dressed Up for Nothing - Brooks & Dunn



KICK-BALL-CHANGE, HICK-BALL-CHANGE, STEP, ¼ TURN, STOMP, & STOMP, STEP

- 1&2 Kick right foot forward; step right foot next to left; step left foot next to right
3&4 Kick right foot forward; step right foot next to left; step left foot next to right
5-6 Step right foot forward; make ¼ turn to the left (left)
7&8 Stomp right foot next to left twice; step right foot slightly behind left

SYNCOPATED HEEL SWIVELS

- 9&10 With weight on balls of both feet, swivel both heels right, left, right
& Step left foot slightly behind right
11&12 Swivel both heels left, right, left
12&14 With weight on balls of both feet, swivel both heels right, left, right
& Step left foot slightly behind right
15&16 Swivel both heels left, right, left

VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

- 17-18 Step right foot to right side; cross-step left foot behind right
19-20 Step right foot to right side; touch left foot next to right
21 Step left foot to left side starting ½ turn to left
22 Step right foot past left completing ½ turn to left
23 Step left foot behind and around right making another ½ turn to left
24 Bring right foot around and touch next to left

KICK-BALL-CHANGE, STEP SLIDE & TURN, JAZZ BOX

- 25&26 Kick right foot forward; step right foot next to left; step left foot next to right
27-28 Step right foot forward; slide left foot next to right while making ¼ turn to the left
29-30 Cross-step right foot over left; step left foot back
31-32 Step right foot to right side; step left foot next to right

HIP BUMPS

- 33-34 Bump hips to right twice
35-36 Bump hips to left twice

REPEAT