

Walking On Sunshine (P)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Allan Mitchell & Patricia Mitchell

Music: Walking On Sunshine - Dolly Parton



Position: Open right side by side, mirror image throughout

MAN'S STEPS

WALK, KICK, ROCK BACK, STEP, LOCK, STEP

- 1-4 Step forward right, left, right, kick forward left
5-6 Left step back, right rock forward
7&8 Left step forward, right lock behind left, left step forward

3X ¼ PIVOT TURNS WITH CLAPS, SIDE STEP, TOUCH

- 9-10 Right step forward, pivot ¼ turn left weight left & clap (release hands)
11-14 Repeat counts 9-10 twice
15-16 Right step to right side, left touch beside right (take up both hands. Now facing each other)

WEAVE, ROCK BACK, STEP, TURN & HITCH

- 17-20 Left step side left, right step behind left, left step side left, right step in front of left
21-24 Left step back, right rock forward, left step forward, make ½ turn left & hitch right (release lady's left hand and pass under raised right arm)

SIDE, BEHIND, ¼ TURN, TOUCH, BUMPS

- 25-28 (Take up both hands) right step side right, left step behind right., right step ¼ turn right (release lady's left hand) left touch beside right
29-32 Left step side left & bump hips left, right, left, right

REPEAT STEPS 1-32

- 33-64 Man repeats lady's steps 1-32

REPEAT

LADY'S STEPS

- 1-4 Step forward left, right, left, kick forward right
5-6 Right step back, left rock forward
7&8 Right step forward, left lock behind right, right step forward

3X ¼ PIVOT TURNS WITH CLAPS, SIDE STEP, TOUCH

- 9-10 Left step forward, pivot ¼ turn right, weight right & clap (release hands)
11-14 Repeat counts 9-10 twice
15-16 Left step to left side, right touch beside left (take up both hands. Now facing each other)

WEAVE, ROCK BACK, STEP, TURN & HITCH

- 17-20 Right step side right, left step behind right, right step side right, left step in front of right
21-24 Right step back, left rock forward, right step forward, make ½ turn right & hitch left (release mans right hand and pass behind man)

SIDE, BEHIND, ¼ TURN, TOUCH, BUMPS

- 25-28 (Take up both hands) left step side left, right step behind left, left step ¼ turn left (release mans right hand) right touch beside left
29-32 Right step side right & bump hips right, left, right, left

REPEAT STEPS 1-32

33-64 Lady repeats mans steps 1-32

REPEAT
