

Walking In The Moonlight (P)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Nigel Payne (UK)

Music: Something To Write Home About - Glenn Rogers



Position: Man facing OLOD. Lady facing ILOD. Right hand to right hand. Left hand to left hand. Lefts over rights. Opposite Footwork. Man's Steps Listed

ROCK-RECOVER, SHUFFLE TWICE

- 1-2 Rock forward on right, recover back on left, (lady rocks back on left)
3&4 Step back on right, step left beside right, step back on right
5-6 Rock back on left, recover on right, (lady rocks forward on right)
7&8 Step forward on left, step right beside left, step forward on left

CROSS ROCK-RECOVER, ¼ TURN SHUFFLE, ROCK-RECOVER, SHUFFLE ½ TURN

- 9-10 Cross rock right over left, recover back on left, (lady rocks back on left)

Styling: as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal

Hands stay crossed through out turns

- 11&12 Step right ¼ turn right, step left beside right, step forward on right, (lady turns ¼ left) (both facing RLOD)
13-14 Rock forward on left, recover back on right
15&16 Shuffle ½ turn left stepping left, right, left, (both facing LOD)

WALK RIGHT, LEFT, SHUFFLE, CROSS-SIDE, SHUFFLE BACK

- 17-18 Walk forward right, left
19&20 Step forward on right, step left beside right, step forward on right

**Raise hands in the air to allow pass, bring hands down back in front after pass, hands crossed rights over left
Man crosses in front of lady**

- 21-22 Cross left over right, step left right to right side

Man now on OLOD, lady on ILOD, both facing LOD

- 23&24 Step back on left, step right beside left, step back on left

ROCK-RECOVER, SHUFFLE, ROCK-RECOVER, ¼ CHASSE

- 25-26 Rock back on right, recover on left
27&28 Step forward on right, step left beside right, step forward on right
29-30 Rock forward on left, recover back on right
31&32 Step left ¼ turn left, step right beside left, step left to left side

Hands still crossed after turn, rights over lefts

Man facing ILOD, lady facing OLOD

CROSS ROCK-RECOVER, CHASSE, ROCK-RECOVER, TRIPLES STEP ½ TURN

- 33-34 Cross rock right over left, recover back on left, (lady rocks back)

Styling: as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal

- 35&36 Step right to right side, step left beside right, step right to right side
37-38 Rock back on left, recover on right, (lady rocks back)

Hands: raise hands above your heads as you make the turn, bring them back down after turn, your now in windows

- 39&40 Triple step ½ turn right stepping left, right, left

Lady triple steps ½ turn left stepping right, left, right. Man now facing OLOD, lady facing ILOD

ROCK-RECOVER, TRIPLE ¼ TURN, (LADY TRIPLE 1 & ¼ TURN), WALK WALK, SHUFFLE

- 41-42 Rock back on right, recover on left (lady rocks back)

Raise hands as you both make the next turn, bring hands back down into sweetheart

43&44 Triple step $\frac{1}{4}$ turn left stepping right, left, right

Lady triple steps 1 & $\frac{1}{4}$ turn right stepping left, right, left

Both now facing LOD

45-46 Walk forward left, right

47&48 Step forward on left, step right beside left, step forward on left

WALK, WALK, SHUFFLE, ROCK-RECOVER, COASTER STEP

49-50 Walk forward right, left

51&52 Step forward on right, step left beside right, step forward on right

53-54 Rock forward on left, recover on right

55&56 Step back on left, step right beside left, step forward on left

STEP, PIVOT $\frac{1}{2}$ TURN, $\frac{1}{4}$ CHASSE, CROSS ROCK-RECOVER, CHASSE

Release both hands as you make the turn

57-58 Step forward on right, pivot $\frac{1}{2}$ left, (lady turns right)

As you make the $\frac{1}{4}$ turn chasse rejoin hands, right to right, left to left, lefts over rights

59&60 Step right foot $\frac{1}{4}$ turn left, step left beside right, step right to right side

Lady turns $\frac{1}{4}$ turn right

Man facing OLOD, lady facing ILOD

61-62 Cross rock left over right, recover on right (lady rocks back)

As man cross rocks angle body to right diagonal, as lady back rocks angle body to left diagonal

63&64 Step left to left side, step right beside left, step left to left side

REPEAT
