

# Walkin' In Paradise (P)

COPPERKNOB  
BY STEPHEN BATES

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Almost Jamaica - The Bellamy Brothers



**Position:** partners start in challenge position about 4 feet apart. Partners face each other, hands down at sides

## STOMPS, HOLDS, WALK, WALK, WALK, WALK

1-2           **MAN:** Stomp forward on right foot and slap right hand to lady's left hand at shoulder level;  
                  hold  
                  **LADY:** Stomp forward on left foot and slap left hand to man's right hand at shoulder level hold

**Do not release hands**

3-4           **MAN:** Stomp forward on left foot and slap left hand to lady's right hand at shoulder level; hold  
                  **LADY:** Stomp forward on right foot and slap right hand to man's left hand at shoulder level,  
                  hold

**Do not release hands**

5-6           **MAN:** Step forward on right foot; step forward on left foot  
                  **LADY:** Step back on left foot; step back on right foot  
7-8           **MAN:** Step back on right foot; step back on left foot  
                  **LADY:** Step forward on left foot; step forward on right foot

## SIDE ROCK STEPS, CROSSOVER CHA-CHA-CHAS

9-10           **MAN:** Step to the right on right foot; rock to the left onto left foot  
                  **LADY:** Step to the left on left foot; rock back onto right foot  
11&12           **MAN:** Cross right foot over left and step; with feet crossed, slide left foot to the left; with feet  
                  crossed, step to the left on right foot  
                  **LADY:** Cross left foot over right and step; with feet crossed, slide right foot to the right; with  
                  feet crossed, step to the right on left foot  
13-14           **MAN:** Step to the left on left foot; rock to the right onto right foot  
                  **LADY:** Step to the right on right foot; rock to the left onto left foot  
15&16           **MAN:** Cross left foot over right and step; with feet crossed, slide right foot to the right; with  
                  feet crossed, step to the right on left foot  
                  **LADY:** Cross right foot over left and step; with feet crossed, slide left foot to the left; with feet  
                  crossed, step to the left on right foot

## SIDE STEP, PIVOT, TURNING CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

17-18           **MAN:** Step to the right on right foot; release left hand and pivot  $\frac{1}{4}$  turn to the left on ball of  
                  right foot and shift weight to left foot  
                  **LADY:** Step to the left on left foot; release right hand and pivot  $\frac{1}{4}$  turn to the right on ball of  
                  left foot and shift weight to right foot  
19&20           **MAN:** Release right hand and cha-cha-cha (right, left, right) making a  $\frac{3}{4}$  turn to the left on  
                  these steps  
                  **LADY:** Release left hand and cha-cha-cha (left, right, left) making a  $\frac{3}{4}$  turn to the right on  
                  these steps

**Rejoin hands in Double Hand Held Position**

21-22           **MAN:** Step back on left foot; rock forward onto right foot  
                  **LADY:** Step forward on right foot; rock back onto left foot  
23&24           **MAN:** Cha-cha-cha in place (left, right, left)  
                  **LADY:** Cha-cha-cha in place (right, left, right)

## ROCK STEP, PIVOT, CHA-CHA-CHA, ROCK STEP, PIVOT, CHA-CHA-CHA

25-26           **MAN:** Step forward on right foot; rock back onto left foot

**LADY:** Step back on left foot; rock forward onto right foot

**Release both hands**

**&** **MAN:** Pivot  $\frac{1}{2}$  turn to the right on ball of left foot

**LADY:** Pivot  $\frac{1}{2}$  turn to the right on ball of right foot

27&28 **MAN:** Cha-cha-cha forward (right, left, right)

**LADY:** Cha-cha-cha in place (left, right, left)

29-30 **MAN:** Step forward on left foot; rock back onto right foot

**LADY:** Step back on right foot; rock forward onto left foot

**&** **MAN:** Pivot  $\frac{1}{2}$  turn to the left on ball of right foot

**LADY:** Pivot  $\frac{1}{2}$  turn to the left on ball of left foot

31&32 **MAN:** Cha-cha-cha in place (left, right, left)

**LADY:** Cha-cha-cha in place (right, left, right)

**End in Challenge Position about 4 feet apart**

**REPEAT**

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