

# Walking Dreams

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Rosalie Mackay (AUS)

Music: Walking Dreams - Rosie Flores



## SHUFFLE RIGHT, ROCK BACK, TOE STRUTS TURNING LEFT

- 1&2-3-4 Shuffle to right (right-left-right), rock back on left, rock forward on right (click both fingers to right)
- 5-6 Turn ¼ turn left step on ball on left, drop heel
- 7-8 Turn ½ turn left step on ball on right, drop heel

## TOE STRUTS TURNING LEFT, SIDE & CROSS

- 1-2 Turn ½ turn left step on ball on left, drop heel
- 3-4 Turn ½ turn left step on ball of right, drop heel

### Arms out & up, click fingers on heel drops

- 5&6 Step left to side, step on ball on right, step left across in front of right

## JUMP/POINTS, CROSS, TURN

- 1&2&3-4 Point right toe to side, step right center, point left toe to side, step left center, point right toe to side, touch/stomp right beside left
- 5&6 Kick right forward, step right center, point left toe to side
- 7-8 Cross left in front right, turn ½ turn transferring weight to left

## HEEL, CLAP, HEEL, CLAP, HEEL, HEEL, COASTER STEP, STEP, STEP

- 1-4 Touch right heel forward, hold & clap, touch right heel to side, hold & clap
- 5-6-7&8 Touch right heel forward, touch right heel to side, step right back, step left beside right, step right forward
- 9-10 Step forward left, step forward right

## KICK BALL CHANGE, TOE STRUT, SCUFF, TOE, HEEL BOUNCES

- 1&2-3-4 Kick left forward, ball change left-right, step left toe across in front of right, drop left heel
- 5-8 Scuff right forward, step on right toe, bounce right heel twice (transferring weight to right on second bounce)

## HEEL, CLAP, HEEL, CLAP, HEEL, HEEL, COASTER TURN

- 1-4 Touch left heel forward, hold & clap, touch left heel to side, hold & clap
- 5-6-7&8 Touch left heel forward, touch left heel to side, step left across behind right, turning ½ turn left step right, step left beside right

## SHUFFLE, SHUFFLE, STEP, TAP, TURN, BALL CHANGE

- 1&2-3&4 Shuffle forward (right-left-right), (left-right-left)
- 5-6 Step forward right, tap left toe behind right
- 7&8 Step on left turning ½ turn right, ball change right-left

## BRNCOS

- 1-4 Step right to side, hitch left knee in front of right & slap with right hand, point left toe to side, hitch left knee in front of right & slap with right hand
- 5-8 Step left to side, hitch right knee in front of left & slap with left hand, point right toe to side, hitch right knee in front of left & slap with left hand

## REPEAT

