

Walkin' Distance

COPPER **NOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Karin van Kemenade (BEL)

Music: Walkin' Distance - Tim Lamun



TOE STRUTS FORWARD (3X), RIGHT TOE TAPS AND LEFT HEEL BOUNCES

- 1-2 Point right toe forward, then snap heel down
- 3-4 Point left toe forward, then snap heel down
- 5-6 Point right toe forward, then snap heel down
- 7-8 Right toe tap in place twice, while left heel bounces twice

SIDE STEPS, TOUCHES, ¼ TURN RIGHT, SCUFF, PIVOT ½ TURN RIGHT

- 9-10 Right foot step to right side, left foot touch next to right foot
- 11-12 Left foot step to left side, right foot touch next to left foot
- 13-14 Right foot step to right side with ¼ turn right, left foot scuff forward
- 15-16 Left foot step forward, pivot on both feet ½ turn right

STEP, TOE TOUCH, STEP, HEEL TOUCH, FORWARD MAMBO STEP, HOLD AND CLAP

- 17-18 Left foot step forward, right foot touch toe behind
- 19-20 Right foot step backward, left foot touch heel forward
- 21-22 Left foot rock forward, replace weight on right foot
- 23-24 Left foot step next to right foot, hold and clap

STEP, TOE TOUCH, STEP, HEEL TOUCH, FORWARD MAMBO STEP, TOUCH, HOLD AND CLAP

- 25-26 Right foot step forward, left foot touch toe behind
- 27-28 Left foot step backward, right foot touch heel forward
- 29-30 Right foot rock forward, replace weight on left foot
- 31-32 Right foot touch next to left foot, hold and clap

FULL TURN LEFT WITH SCUFFS

- 33-34 Right foot step forward with ¼ turn left, left foot scuff forward
- 35-36 Left foot step forward with ¼ turn left, right foot scuff forward
- 37-38 Right foot step forward with ¼ turn left, left foot scuff forward
- 39-40 Left foot step forward with ¼ turn left, right foot scuff forward

GRAPEVINE RIGHT, SCUFF, HEEL AND TOE TOUCHES

- 41-42 Right foot step to right side, left foot cross behind right foot
- 43-44 Right foot step to right side, left foot scuff forward
- 45-46 Left foot touch heel forward, left foot touch toe next to right foot
- 47-48 Left foot touch toe to right side, left foot touch toe next to right foot

GRAPEVINE LEFT, SCUFF, HEEL AND TOE TOUCHES

- 49-50 Left foot step to left side, right foot cross behind left foot
- 51-52 Left foot step to left side, right foot scuff forward
- 53-54 Right foot touch heel forward, right foot touch toe next to left foot
- 55-56 Right foot touch toe to right side, right foot touch toe next to left foot

DIAGONAL LOCK STEPS, SCUFFS

- 57-58 Right foot step diagonal right forward, left foot cross behind right foot
- 59-60 Right foot step diagonal right forward, left foot scuff forward
- 61-62 Left foot step diagonal left forward, right foot cross behind left foot

63-64 Left foot step diagonal left forward, right foot scuff forward

REPEAT

TAG

Omit counts 57-64 at the end of walls 3 and 6.

FINISH

PIVOT ¼ LEFT, CROSS FORWARD, BACK, STOMP

1-2 Right foot step forward, pivot on both feet ¼ left

3-4 Right foot cross step before left foot, left foot step diagonal left backward

5 Right foot stomp diagonal right forward, spread your arms with hand palms down
