

# Walk With Me

Count: 64

Wall: 2

Level: Improver

Choreographer: A. J. Herbert (USA) & Jackie Miranda (USA)

Music: I Don't Want to Walk Without You - Barry Manilow



## RIGHT-LEFT-RIGHT-LEFT\_ FORWARD STEP SCUFF 4X

1-8 Step right forward, scuff left, step left forward, scuff right, step right forward, scuff left, step left forward, scuff right

## JAZZ BOX, TOUCH, STEP, HOLD, ½ PIVOT, HOLD

1-4 Step cross right over left, step back left, step side right, touch left beside right

5-8 Step forward left, hold, pivot ½ right (weight forward on right), hold

## LEFT-RIGHT-LEFT-RIGHT\_ STEP SCUFF 4X

1-8 Step left forward, scuff right, step right forward, scuff left, step left forward, scuff right, step right forward, scuff left

## JAZZ BOX, TOUCH, STEP, HOLD, ½ PIVOT HOLD

1-4 Step cross left over right, step back right, step side left, touch right beside left

5-8 Step forward right, hold, pivot ½ left (weight forward on left)

## VINE RIGHT, STEP LEFT-RIGHT-LEFT WITH LOW JAZZ KICKS

1-4 Step side right, step left behind right, step side right, kick left across right

5-6 Step side left, kick right across left

7-8 Step side right, kick left across right

## VINE LEFT, STEP RIGHT-LEFT-RIGHT WITH LOW JAZZ KICKS

1-4 Step side left, step right behind left, step side left, kick right across left

5-6 Step side right, kick left across right

7-8 Step side left, kick right across left

## RIGHT CHASSE, ROCK, RECOVER, LEFT CHASSE, ROCK, RECOVER

1&2 Step side right, step left beside right, step side right

3-4 Rock back left, recover weight right

5&6 Step side left, step right beside left, step side left

7-8 Rock back right, recover weight left

## WALK RIGHT-LEFT-RIGHT-LEFT, ¼ PIVOT TURN LEFT 2X

1-4 Step forward right, step forward left, step forward right, step forward left

5-6 Step forward right, pivot ¼ left (weight ends on left)

7-8 Step forward right, pivot ¼ left (weight ends on left)

## REPEAT

## TAG

After the second round when using the Barry Manilow song. Repeat the last eight counts of the dance (57-64) and add two step/jazz kicks:

## WALK RIGHT-LEFT-RIGHT-LEFT, ¼ PIVOT TURN LEFT 2X, STEP RIGHT-LEFT WITH LOW JAZZ KICKS

1-4 Step forward right, step forward left, step forward right, step forward left

5-6 Step forward right, pivot ¼ left (weight ends on left)

7-8 Step forward right, pivot ¼ left (weight ends on left)

9-10 Step side right, kick left across right

