

# Walk Out Backwards

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: John Sharman (UK) & Pete Cranwell (UK)

Music: Walk Out Backwards - Speed Limit



## TOUCH, STEP, TOUCH, STEP

- 1-2 Touch right toe to right side, step on right behind left  
3-4 Touch left toe to left side, step on left behind right

## TOUCH, STEP, TOUCH, STEP

- 5-6 Touch right toe to right side, step on right behind left  
7-8 Touch left toe to left side, step on left behind right

## STEP, DRAG

- 9-11 Step back on right, drag left foot backwards past your right foot over 2 beats  
12 Scuff your left foot forward

## STEP, LOCK, STEP, HOLD X 3

- 13-16 Step forward on left, lock right behind left, step forward on left, hold for 1 beat  
17-20 Step forward on right, lock left behind right, step forward on right, hold for 1 beat  
21-24 Step forward on left, lock right behind left, step forward on left, hold for 1 beat

## SHIMMY RIGHT, SHIMMY LEFT

- 25-28 Step right to right side and shimmy over 4 beats  
29-32 Step left to left side and shimmy over 4 beats

## SIDE, TOGETHER, BACK, HOLD

- 33-36 Step right to right side, step on left beside right, step back on right, hold for 1 beat

## SIDE, TOGETHER, FORWARD, HOLD

- 37-40 Step left to left side, step on right beside left, step forward on left, hold for 1 beat

## RIGHT, BEHIND, RIGHT, CROSS

- 41-42 Step right to right side, step on left behind right  
43-44 Step right to right side, step on left over right

## RIGHT, HOLD, ROCK, RECOVER

- 45-46 Step right to right side, hold for 1 beat  
47-48 Rock back on left, rock forward on right

## LEFT, BEHIND, LEFT, CROSS

- 49-50 Step on left to left side, step on right behind left  
51-52 Step on left to left side, step on right over left

## LEFT, HOLD, ROCK, RECOVER

- 53-54 Step left to left side, hold for 1 beat  
55-56 Rock back on right, rock forward on left

## TOUCH, TURN, TOUCH, TOGETHER

- 57-58 Touch right to right side, spin a quarter turn right stepping on right  
59-60 Touch left to left side, step on left beside right

## **TOUCH, TURN, TOUCH, TOGETHER**

61-62 Touch right to right side, spin a half turn right stepping on right

63-64 Touch left to left side, step on left beside right

**REPEAT**

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