

Wake Me Up

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wall: 2

Level: Improver

Choreographer: Edwin Cheow (MY)

Music: Wake Me Up Before You Go-Go - Wham!



INTRO

Start from the back wall 6:00

- 1-8 Tap right heel
- 9-16 Tap left heel
- 17-24 ½ turn left, tap right heel
- 25-32 Tap left heel

THE MAIN DANCE

MONTEREY ½ TURN RIGHT, TOE STRUTS

- 1-2 Touch right to right, ½ turn right and step right beside left
- 3-4 Touch left to left, step left beside right
- 5-6 Touch right toe forward, step right heel down (snap)
- 7-8 Touch left toe forward, step left heel down (snap)

SLIDE RIGHT, SLIDE LEFT, COASTER STEP RIGHT, SCUFF LEFT

- 1-2 Step diagonally back on right, slide left beside right
- 3-4 Step diagonally back on left, slide right beside left
- 5-6 Step right behind, step left beside right
- 7-8 Step right forward, scuff left forward

PIVOT ½ TURN RIGHT (TWICE), ROCK FORWARD ON LEFT WITH ¼ TURN LEFT

- 1-2 Step left forward, ½ turn right with weight on right
- 3-4 Step left forward, ½ turn right with weight on right
- 5-6 Step left forward, recover on right with ¼ turn left
- 7-8 Step left beside right, hold

OUT & IN STEPS, HEEL TWISTS

- 1-2 Step right to right side, step left to left side,
- 3-4 Step right to center, step left to center,
- 5-6 Twist both heels right, twist both toes right
- 7-8 Twist both heels right, hold & clap

PIVOT ½ TURN LEFT, STEP RIGHT FORWARD, SIDE ROCK LEFT, RECOVER WITH ¼ TURN LEFT, STEP LEFT BESIDE RIGHT

- 1-2 Step right forward, ½ turn left
- 3-4 Step right forward, hold
- 5-6 Step left to left, recover on right
- 7-8 Step left beside right, hold

TOUCH RIGHT FORWARD, TOUCH RIGHT TO RIGHT, SYNCOPATE VINE LEFT

- 1-2 Touch right forward, hold
- 3-4 Touch right to right, hold
- 5-6 Cross right behind left, step left to left
- 7-8 Cross right over left, hold

SCISSOR STEP LEFT, SCISSOR STEP RIGHT

- 1-2 Step left to left, step right beside left

- 3-4 Cross left over right, hold
- 5-6 Step right to right, step left beside right
- 7-8 Cross right over left, hold

HIP BUMPS LEFT, RIGHT, LEFT, SWAY RIGHT, SWAY LEFT

- 1-2 Step left diagonally left, hip bumps left
- 3-4 Hip bumps right, hip bumps left
- 5-6 Sway to right (snap fingers)
- 7-8 Sway to left (snap fingers)

REPEAT

TAG 1

Beginning of 2nd wall and 4th wall

STOMP LEFT DIAGONALLY, STOMP RIGHT DIAGONALLY, HOLD

- 1-2 Stomp right forward diagonally, stomp left forward diagonally
- 3-4 Hold

Start from the beginning

TAG 2

Beginning of 3rd wall and 5th wall

SWAY LEFT, SWAY RIGHT, FORWARD LOCK STEP

- 1-2 Sway to right (snap fingers)
- 3-4 Sway to left (snap fingers)
- 5-6 Step right forward, step left behind right
- 7-8 Step right forward, hold

½ TURN LOCK STEP, ¼ TURN LOCK STEP

- 1-2 Step left forward with ½ turn left, step right behind left
- 3-4 Step left forward, hold
- 5-6 Step right forward with ¼ turn right, step left behind right
- 7-8 Step right forward, hold

½ TURN LOCK STEP, ¼ TURN LOCK STEP

- 1-2 Step left forward with ½ turn left, step right behind left
- 3-4 Step left forward, hold
- 5-6 Step right forward with ¼ turn right, step left behind right
- 7-8 Step right forward, hold

½ TURN LOCK STEP, HOLD

- 1-2 Step left forward with ½ turn left, step right behind left
- 3-4 Step left forward, hold

Start from the beginning
