

Waiting For You

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 40

Wall: 4

Level:

Choreographer: Philadelphia Dave (UK) & Carolina Kate

Music: Sunday Morning - Brødrene Olsen



SIDE ROCK, SAILOR STEP, MONTEREY TURN WITH A DIFFERENCE.

- 1&2 Step left to left side recover weight on to right
3&4 Cross step left behind right, step right to side cross step left in front of right
5&6 Touch right foot out to right side, on ball of left foot pivot 1 full turn right to bring right foot in place next to left
7&8 Touch left to left side, step left in place (&)cross right over left

SIDE BEHIND, SHUFFLE WITH ¼ TURN, STEP PIVOT, FULL TURN

- 1&2 Step left to side, cross right behind left,
3&4 Step left to side making a ¼ turn left, close right to left, step left forward
5&6 Step forward on right, pivot ½ turn left
7&8 Stepping forward on right pivot ½ turn left on ball of left foot stepping back on left pivot ½ turn left on ball of right foot, (you have now completed a full turn over left shoulder)

SIDE ROCK & CROSS TWICE, WOOGIE WIGGLE (WHAT'S THAT?)

- 1&2 Step right to right side, replace weight onto left, cross right in front of left.
3&4 Step left to left side, replace weight onto right, cross left in front of right
5 Step right foot forward swiveling left on balls of feet, (knees together & slightly bent dipping down a little on this count)
6 Step left foot next to right swiveling right on balls of left feet (knees together & straighten up on this count)
7&8 Rolls knees counter to the right one a half rotations

TRAVELING BACK TOE & HEEL TWICE, MODIFIED MONTEREY TURN

- 1&2 Touch right toe next to left, step back on right, touch left heel forward & step left in place
3&4 Touch right toe next to left, step back on right, touch left heel forward, & step left in place
5&6 Touch right toe to right side, on ball of left pivot ½ turn right & bring right in place next to left
7&8 Touch left to left side, step left in place, cross right over left

SIDE POINT & HOLD TWICE, full turn PADDLE TURN LEFT

- 1&2 Touch left toe out to left side, hold count 2
&3-4 Step left in place, touch right toe out to right side, hold
& Hitch right knee across left & pivot ¼ turn left on ball of left foot.
5 Touch right toe out to right side
&6&7&8 Repeat & count a further 3 times to complete a full turn left
& Step right in place

REPEAT
