

Wait Till I Get Home

COPPER **KNOB**
BY STEPHENETS

Count: 40

Wall: 4

Level: Improver

Choreographer: Roger Fisher (USA)

Music: All Things Considered - Yankee Grey



FORWARD STRUTS; JAZZ BOX WITH ¼ TURN RIGHT

- 1-4 Walk forward, right heel forward then toe down; left heel forward, then toe down
5-8 Jazz box with ¼ turn right. (cross right in front of left, step back on left, step right to side, bring left together)

POINTS TO SIDE/FORWARD & BACK; HITCH WITH ¼ TURN RIGHT

- 9& Point right to side, return to center (shift weight to right)
10& Point left to side, return to center (shift weight to left)
11& Right heel forward, return to center (shift weight to right)
12 Touch left toe back
13-14 Hitch left knee up, touch left toe back
15& Scuff left foot forward & hitch left knee up, making a ¼ turn to right
16 Stomp left foot down

SAILOR STEPS; DIAGONAL STEPS

- 17&18 Right sailor step (right behind left, left to side, step right next to left)
19&20 Left sailor step (left behind right, right to side, step left next to right)
21-22 Big step forward to right, diagonally, touch left together
23-24 Big step forward to left, diagonally, touch right together

SWIVEL TOES/HEELS OUT & IN ; ROCK STEPS

- 25&26 (Both feet moving away from each other) toes out, heels out, toes out
27&28 (Both feet moving back together) toes in, heels in, toes in
29-30 Rock forward on right, left foot stays in place (weight on left)
31-32 Rock back on right, left foot stays in place (weight on left)

¼ TURN TO LEFT; SHUFFLE; GIDDY-UPS

- 33-34 Step on right, pivot ¼ turn to left
35&36 Shuffle forward; right, left, right
37&38 Quickly step out to side with left & right (out/out) then back together; left/right (in, in) (giddy-ups)
39&40 Quickly step out to side with left & right (out/out) then back together; left/right (in, in) (giddy-ups)(touching with right on last count)

REPEAT
