

# Waikiki Cowboy

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 0

Wall: 4

Level: Improver

Choreographer: Mark Cosenza (USA)

Music: Waikiki Cowboy - Ansel Brown



Sequence: A, A, B, A, A, B, A, Tag 1, A, B, Tag 2, A, Finale

## PART A

### STEP TOGETHER, STEP TOGETHER, BRUSH ROCK, PIVOT, STEP & CROSS

- 1-2 Step right diagonal right, close left to right (take weight on left)(move hips from left to right)  
3-4& Step right diagonal right, brush left towards right then to diagonal left (move hips from left to right)  
5-6 Rock left diagonal left, step back on right and pivot  $\frac{1}{4}$  left  
7-8 Step back left, cross right over left

### ROCK & CROSS, ROCK & CROSS

- 1-4 Rock left side left, recover right, cross left over right, hold  
5-8 Rock right side right, recover left, cross right over left, hold

### HULA HIPS & PIVOT TWICE, STEP TOGETHER, STEP TOGETHER

- 1-2 Rotate hips full turn to the left as you pivot  $\frac{1}{4}$  left (hula hips)  
3-4 Rotate hips full turn to the left as you pivot  $\frac{1}{4}$  left (hula hips)  
5-6 Step right forward, close left to right  
7-8 Step right forward, close left to right

### ROCK FORWARD & BACK, CROSS FORWARD, HOLD, PIVOT, HOLD

- 1-2 Rock right forward, recover left  
3-4 Rock right back, recover left  
5-6 Cross step right over left, hold  
7-8 Pivot  $\frac{1}{2}$  turn left, hold (left should be in front of right)

## PART B

Do the first 32 counts and then the following:

### ROCK FORWARD & BACK, CROSS FORWARD, HOLD, PIVOT, HOLD

- 1-8 Repeat counts 25-32

## TAG 1

The music breaks at count 28 as Ansel sings "What am I, Nuts?" At this point slowly complete your  $\frac{1}{2}$  turn pivot (count 31) as the music slows down and throw your right arm out as he says the word "nuts". Hold 2 counts and begin the dance again as the Chorus kicks in again

## TAG 2

Repeat counts 25-28 and begin dance again

## FINALE

At the end of the dance, you will be facing the front wall. Extend the outer fingers out of both hands & wave "aloha"