

# Voulez Vous

**COPPER** **KNOB**  
BY PETER HEATH

Count: 40

Wall: 4

Level:

Choreographer: Peter Heath (AUS)

Music: Voulez-Vous - ABBA



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## FORWARD, PIVOT ½ LEFT, BACK TRIPLE

- 1-2 Step right foot forward keeping left foot in place, turn ½ left keeping weight on right foot  
3&4 Step left foot back/close right foot to left foot, step left foot back

## KICK ROCK CHANGE, FORWARD, SCOOT

- 5&6 Kick right foot forward/rock right foot back, recover left foot  
7-8 Step right foot back/close left foot to right foot, step right foot back

## FORWARD, PIVOT ½ RIGHT, BACK TRIPLE

- 9-10 Step left foot forward keeping right foot in place, turn ½ right keeping weight on left foot  
11&12 Step right foot back/close left foot to right foot, step right foot back

## KICK ROCK CHANGE, FORWARD, SCOOT

- 13&14 Kick left foot forward/rock left foot back, recover right foot  
15-16 Step left foot back/close right foot to left foot, step left foot back

## TRIPLING VINE FRONT, POINT SIDE / ROCK CHANGE

- 17&18 Step right foot to right/close left foot to right foot, step right foot to right  
19&20 Cross left foot in front of right foot/step right foot to right, cross left foot in front of right foot  
21&22 Step right foot to right/close left foot to right foot, step right foot to right  
23&24 Point left toe to left/rock left foot behind right foot, recover right foot

## TRIPLING VINE FRONT, POINT SIDE / ROCK CHANGE

- 25&26 Step left foot to left/close right foot to left foot, step left foot to left  
27&28 Cross right foot in front of left foot/step left foot to left, cross right foot in front of left foot  
29&30 Step left foot to left/close right foot to left foot, step left foot to left  
31&32 Point right toe to right/rock right foot behind left foot, recover left foot

## 2 HIP WALKS, PADDLE 2, STAMP, CLAP

- 33&34 Step right foot forward bumping hips right/center, right  
35&36 Step left foot forward bumping hips left/center, left  
37-38 Rock right foot forward, turning ¼ left recover left foot  
39-40 Stamp right foot alongside left foot (no weight), clap

## REPEAT

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