

Voodoo Child

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dave Munro (UK)

Music: Voodoo Child - Rogue Traders



INTRO (OPTIONAL)

Dance the first 16 counts of main dance (12:00), followed by one left hip bump, one right hip bump, then 14 left hip bumps

Otherwise wait through the 40 count intro before you start dancing

THE MAIN DANCE

KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR STEP, CROSS ROCK

- 1&2 Kick right forward, step on ball of right foot, rock left to left side
3-5 Recover on right to place, cross left in front of right, step right to right
6&7 Cross left behind right, step right slightly to right, step left to place
8 Cross rock right in front of left (12:00)

RECOVER, STEP SIDE, KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR ¼ TURN

- 1-2 Recover on left to place, step right to right
3&4 Kick left foot forward left diagonal, step on ball of left foot, rock right to right side
5-7 Recover on left to place, cross right in front of left, step left to left
8& Cross right behind left, step left slightly to left

On walls 2&5, (facing 6:00) restart dance from beginning

- 1 ¼ turn right stepping forward right (3:00)

STEP ½ PIVOT, ½ TURN STEP, SWEEP, COASTER STEP, POINT

- 2-3 Step forward left, pivot ½ turn right stepping right to place
4-5 ½ turn right stepping back on left, sweep right ¼ of a full circle to right
6&7 Step back right, step left next to right, step forward right
8 Point left to left (3:00)

CROSS STEP, POINT, JAZZ BOX ¼ TURN, STEP ½ PIVOT, ¼ HINGE

- 1-2 Cross step left in front of right, point right to right
3-4 Cross step right in front of left, step back left
5-6 ¼ turn right stepping forward right, step forward left
7-8 Pivot ½ turn right stepping on right, ¼ turn right stepping left to left side (3:00)

SAILOR ¼ TURN, STEP ½ PIVOT, ¼ HINGE, HOLD, SAILOR ¼ TURN

- 1&2 Cross right behind left, step left slightly to left, ¼ turn right stepping forward right
3-4 Step forward left, pivot ½ turn right stepping on right
5-6 ¼ turn right stepping left to left side, hold
7&8 Cross right behind left, step left slightly to left, ¼ turn right stepping forward right (6:00)

STEP ½ PIVOT, ¼ HINGE, HOLD, WEAVE, POINT

- 1-2 Step forward left, pivot ½ turn right stepping on right
3-4 ¼ turn right stepping left to left side, hold
5-7 Cross right behind left, step left to left, cross right in front of left
8 Point left to left (3:00)

WEAVE, SWEEP ¼ TURN, SWEEP, STEP LOCK STEP

- 1-3 Cross left in front of right, step right to right side, cross left behind right

- 4-5 ¼ turn right sweeping right foot ¾ of a full circle, ending weight on right locked behind left
6-7 Sweep left foot ½ of a full circle, ending weight on left locked behind right
8&1 Step forward right, lock left behind right, step forward right (6:00)

STEP LOCK STEP, KNEE ROLLS TWICE, TOUCH, STEP BACK-KNEE POP, STEP FORWARD

- 2&3 Step forward left, lock right behind left, step forward left
4 Roll right knee forward and right step slightly right
5 Roll left knee forward and left step slightly left
6-7 Touch right next to left. Step back on right while popping left knee
8 Recover weight forward on left (6:00)

REPEAT

RESTART

Restart dance after 16 counts on walls 2 and 5 (the first two times you begin dance facing 6:00/or back wall)
