

# Voh Chali

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Edwin Cheow (MY)

Music: Voh Chali - Indian



## INTRO

### Begin when the vocal starts

- 1-16 Stand with both feet slightly open (both hands circle to the left with thumb touch together like butterfly around the body)
- 17-32 Bounce left heel only with weight on right, include shimmy up and down for styling (both hands circle to the right with thumb touch together like butterfly around the body)
- 33-34 Hold (hands in praying position)

## THE MAIN DANCE

### RIGHT SAILOR STEP, LEFT SAILOR STEP, FORWARD DIAGONAL RIGHT HEEL MAMBO, FORWARD DIAGONAL LEFT HEEL MAMBO

- 1&2 Cross right behind left, recover on left, step right to the right (hands on praying position while doing sailor step)
- 3&4 Cross left behind right, recover on right, step left to the left
- 5&6 Step right heel forward diagonally, recover on left, step right beside left  
**Left hand above the head, right hand push out lower forward, recover**
- 7&8 Step left heel forward diagonally, recover on right, step left beside right  
**Right hand above the head, left hand push out lower forward, recover**

### SIDE CHASSE RIGHT-LEFT-RIGHT, ½ TURN RIGHT, SIDE CHASSE LEFT-RIGHT-LEFT (MOVING TOWARDS 3:00 FROM THE 1ST WALL), TOE, HEEL, STOMP, HIP BUMPS 3 TIMES

- 1&2 Chasse to the right on right-left-right  
**Both hands grinding and push upwards to the right**
- 3&4 ½ turn right with chasse to the left on left-right-left  
**Both hands grinding and push upwards to the left**
- 5&6 Instep toe and heel, stomp right slightly to the right
- 7&8 Hip bumps 3 times on left-right-left with weight on left  
**Both hands open up above chest level**

### RIGHT SAILOR STEP, LEFT SAILOR STEP WITH ¼ TURN LEFT, PIVOT ½ TURN LEFT, SHUFFLE FORWARD RIGHT-LEFT-RIGHT

- 1&2 Cross right behind left, recover on left, step right to the right  
**Hands on praying position**
- 3&4 Cross left behind right with ¼ turn left, recover on right, step left to the left
- 5-6 Step right forward, ½ turn left
- 7&8 Step right forward, step left behind right, step right forward

### LEFT MAMBO, RIGHT MAMBO, HIP BUMPS LEFT, HIP BUMPS RIGHT

- 1&2 Step left to left, recover on right, step left beside right  
**Left hand push out and in**
- 3&4 Step right to right, recover on left, step right beside left  
**Right hand push out and in, ending both hands in a praying position**
- 5&6 Step left forward, hip bumps on left-right-left  
**Both hands open up above chest level**
- 7&8 Step right forward, hip bumps on right-left-right  
**Both hands beside the hips**

## REPEAT

## **TAG**

**On beginning of 2nd wall and 4th wall only**

**STEP RIGHT, HEEL TOUCH DIAGONALLY LEFT, STEP LEFT, HEEL TOUCH DIAGONALLY RIGHT, VINE RIGHT WITH ½ TURN RIGHT**

1-2 Step right to the right, touch left heel forward diagonally left

**Both hands open up and push out above chest level when heel touches the ground**

3-4 Step left to the left, touch right heel forward diagonally right

**Both hands open up and push out above chest level when heel touches the ground**

5-6 Step right to the right, step left behind right

7-8 Step right to the right with ¼ turn right, step left to the left with ¼ turn right (this is a half rolling vine)

**Optional: circling shoulder while grapevine will be an added styling**

9-16 Repeat the above tag again

**All hands movement for this dance are optional.**

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