

# Vodka Time

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Barb Addeo (USA)

**Music:** Vodka Time - Urban Trad



## SCUFF, STEP, TOE TOUCH, STEP, HEEL SWITCHES STOMP RIGHT, LEFT, SYNCOPATED HEEL SPLITS

- 1 Scuff right foot forward
- & Step right next to left
- 2 Touch left toe to back slightly behind right foot
- & Step left next to right
- 3 Touch right heel forward
- & Step right next to left
- 4 Touch left heel forward
- & Step left foot next to right
- 5 Stomp right foot forward directly in front of left
- 6 Stomp left foot in place behind right
- 7 With right foot directly in front of left, swivel both heels out
- & Swivel both heels in
- 8 Swivel both heels out (weight on left)

## RIGHT SHUFFLE FORWARD ¼ PIVOT TO RIGHT, CROSS ROCK, STOMP IN PLACE

- 1&2 Shuffle forward right, left, right
- 3-4 Step forward on left, pivot ¼ turn right (3:00)
- 5-6 Cross rock left over right, recover on right
- 7&8 Stomp left, right, left in place

## CROSS ROCK, RECOVER, RIGHT COASTER, STOMP LEFT, RIGHT, SYNCOPATED HEEL SPLITS

- 1-2 Cross rock right over left, recover on left
- 3&4 Right steps back, left steps back, right steps forward
- 5 Stomp left foot directly in front of left
- 6 Stomp right foot in place behind right
- 7 With left foot directly in front of right, swivel both heels out
- & Swivel both heels in
- 8 Swivel both heels out (weight on left)

## CHASSE, ½ TURN, HOLD, STEP BEHIND, STEP, CLAP 3X'S

- 1&2 Chasse to right, stepping right, left, right
- 3 Turning ½ turn to the right, step on left (9:00)
- 4 Clap
- 5 Right steps behind left bending both knees as you step behind (almost like a curtsy)
- 6 Straighten knees as left steps to side
- 7&8 Clap for three counts

## REPEAT

## TAG

If using Kittery Tide add this tag at the end of wall 2, 5, and 8

- 1 Touch right heel forward
- 2 Hook right foot in front of left shin
- 3 Touch right heel forward

