

# Vivo Peligrosamente

**COPPER** KNOB  
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Lee Crooks (UK) & Glad Jackson (UK)

Music: It's Like That - Run-DMC



## HIP BUMPS MOVING FORWARD

- 1-2 Step right foot slightly forward while bumping hips to right side twice  
3-4 Step left foot slightly forward while bumping hips to left side twice  
5-8 Repeat steps 1- 4

## HEEL GRIND WITH ¼ TURN RIGHT, COASTER STEP, TOE TOUCHES WITH ¼ TURN RIGHT & HAND CLAPS

- 9 Grind right heel to right side making ¼ turn right  
10 Step on to left foot  
11&12 Step back right, step left beside right, step forward right  
13-14 Touch left toe out to left side, touch left toe in front of right  
15&16 Pivot ¼ turn right, clap hands together twice

## TWO TRIPLE STEPS MAKING A FULL TURN LEFT, VINE RIGHT WITH ¼ TURN

- 17&18 Triple step- right, left, right. Turning ½ turn left  
19&20 Triple step- left, right, left. Turning ½ turn left  
21-24 Step right foot to right side, step left behind right, step right foot ¼ turn right, step left beside right

## RIGHT HEEL HOOK, RIGHT SHUFFLE FORWARD, TWO HITCH ¼ TURNS, LEFT SHUFFLE FORWARD

- 25-26 Touch right heel forward, hook right heel across left shin  
27&28 Step forward right, step left beside right, step forward right  
29& Touch left toe out to left side, hitch left knee making ¼ turn right  
30& Touch left toe out to left side, hitch left knee making ¼ turn right  
31&32 Step forward left, step right beside left, step forward left

## ROCK STEPS, CHASSE RIGHT WITH ¼ TURN RIGHT, STOMP, HEAD TURN, PIVOT, STOMP WITH HAND CLAPS

- 33& Rock right foot to right side, rock back on to left foot  
34&35 Step right to right side, step left beside right, step right foot ¼ turn right  
36-37 Stomp left foot beside right, turn head sharply over right shoulder  
38-39 On balls of both feet twist ¼ turn right, stomp left beside right  
&40 Clap hands together twice

## MODIFIED JAZZ BOX- RIGHT & LEFT, FULL TURN LEFT, STEPS OUT & IN

- 41&42 Cross right foot over left, step back left, step right foot out to right side  
43&44 Cross left foot over right, step back right, step left foot out to left side  
45-46 On ball of left foot pivot ½ turn left stepping back on right, on ball of right foot pivot ½ turn left stepping left foot forward  
&47 Step right foot to right side, step left foot to left side  
&48 Step right foot to center, step left foot to center

## REPEAT