

# Visit Often

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Annie Murphy (UK)

**Music:** Live Close By, Visit Often - K.T. Oslin



## **SLOW COASTER STEPS BACK AND FORWARD WITH HOLDS AND CLAPS**

- 1-4 Step back on right, together on left, forward on right, hold and clap hands on count 4  
5-8 Step forward on left, together on right, back on left, hold and clap hands on count 8

## **SCISSOR STEPS WITH HOLDS AND CLICKS**

- 9-12 Step right to right, step left beside right, cross right over left, hold on count 12 and click fingers at shoulder height  
13-16 Repeat as above, leading with left foot

## **TURNING VINE, FUNKY STEP TOUCHES**

- 17-20 Step right to right side, cross behind with left, turning  $\frac{1}{4}$  right step forward on right, step left beside right  
21-24 Step right to right side, touch left beside right (bending knees as you step to side, straightening as you touch). Step left to left side, touch right beside left. Optional finger click on touches

## **ROCKING CHAIR, $\frac{1}{4}$ TURN RIGHT STEPPING OUT, OUT, HIP ROLL**

- 25-28 Rock back on right, replace on left, rock forward on right, replace on left  
29-32 Turning  $\frac{1}{4}$  right, step right to right side, step left to left side shoulder width apart, roll hips in a full circle to left

## **REPEAT**

## **RESTART**

On wall 4 you will hear brass instruments in the music traveling in a scale downwards, followed by a single high note. After dancing to count 16 (scissor steps), restart the dance from count 1

## **TAG**

At the end of wall 8, K.T. Oslin sings "why don'tcha, why don'tcha". On these words, add 2 extra hip rolls (4 counts), then start again as normal.

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