

# Vintage

Count: 64

Wall: 4

Level: Improver two step

Choreographer: Michele Perron (CAN)

Music: I Want You To Want Me - Barry Amato



## **BOOGIE TAPS: TAP, STEP, TAP, STEP, TAP, PLACE, TAP, STEP**

- 1-2 Tap right toe/ball beside left, right step beside left
- 3-4 Tap left toe/ball beside right, left step beside right
- 5-6 Tap right toe/ball beside left, tap right foot beside left (no weight)
- 7-8 Tap right toe/ball beside left, right step beside left

## **BOOGIE TAPS: TAP, STEP, TAP, STEP, TAP, PLACE, TAP, STEP**

- 1-2 Tap left toe/ball beside right, left step beside right
- 3-4 Tap right toe/ball beside left, right step beside left
- 5-6 Tap left toe/ball beside right, tap left foot beside right (no weight)
- 7-8 Tap left toe/ball beside right, left step beside right

## **TWO STEP RHYTHM FORWARD: FORWARD, FORWARD, FORWARD, HOLD, FORWARD, HOLD, TOGETHER, HOLD**

- 1-2 Right step forward, left step forward
- 3-4 Right step forward, hold
- 5-6 Left step forward, hold
- 7-8 Right foot stomp beside left, hold

## **TOE FANS: RIGHT, LEFT: KNEE POPS: TO RIGHT, TO LEFT**

- 1-2 Fan right toe out, fan right toe in
- 3-4 Fan left toe out: fan left toe in
- 5 Knees 'pop' to diagonal right (raise heels, bend knees)
- 6 Drop heels, straighten knees to center position
- 7 Knees 'pop' to diagonal left (raise heels, bend knees)
- 8 Drop heels, straighten knees to center position

### **Low impact option**

- 5-8 Bump hip to right, hold, to left, hold

## **TWO STEP RHYTHM BACK WITH TURNS: BACK, BACK, TURN, HOLD, TURN, HOLD, TOGETHER, HOLD**

- 1-2 Right step back, left step back
- 3-4 Execute ½ turn right with right step forward, hold
- 5-6 Execute ½ turn right with left step back, hold
- 7-8 Right stomp beside left, hold

### **Easier option**

- 3-6 Right and left step back with no turns

## **TOE FANS: RIGHT, LEFT, KNEE POPS: TO RIGHT, TO LEFT**

- 1-2 Fan left toe out, fan left toe in
- 3-4 Fan right toe out, fan right toe in
- 5 Knees 'pop' to diagonal right (raise heels, bend knees)
- 6 Drop heels, straighten knees to center position
- 7 Knees 'pop' to diagonal left (raise heels, bend knees)
- 8 Drop heels, straighten knees to center position

### **Low impact option**

- 5-8 Bump hip to right, hold, to left, hold

**SIDE, TOGETHER, SIDE, TOGETHER, TURN/FORWARD, HOLD, TOGETHER, HOLD**

1-2 Right step to right side, left step beside right

3-4 Right step to right side, left step beside right

5-6 Right step forward with  $\frac{1}{4}$  turn right, hold

7-8 Left step together beside right, hold

**BACK, HOLD, TURN/BACK, HOLD, TURN/FORWARD, HOLD, TOGETHER, HOLD**

1-2 Right step back, hold

3-4 Execute  $\frac{1}{4}$  turn right with left step back and crossed behind right, hold

5-6 Execute  $\frac{1}{4}$  turn right with right step forward, hold

7-8 Left step beside right, hold

**REPEAT**

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