

# Vincero's Opera

**COPPERKNOB**  
BY STEPHENETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Wendy Dunn (CAN)

Music: Vincero - Fredrik Kempe



Sequence: AB AB CB, then do Grand Finale

## PART A

### OUT, OUT, TOGETHER, SHUFFLE SIDE RIGHT, LEFT, RIGHT

- &1-4 Hop out onto left, hop out onto right, step left together with right, shuffle to right side right, left, right (3&4)  
&5-8 Repeat 1-4

### ROCK FORWARD, STEP, ROCK BACK, STEP, ROCK, STEP, ½ TURN LEFT, STEP

- 9-12 Rock forward onto left, rock back onto right, rock back onto left, rock forward onto right,  
13-16 Rock forward onto left, rock back onto right, turn ½ turn left onto left, step onto right,

### OUT, OUT, TOGETHER, SHUFFLE SIDE RIGHT, LEFT, RIGHT

- &17-20 Hop out onto left, hop out onto right, step left together with right, shuffle to right side right, left, right  
&21-24 Repeat 17-20

### ROCK FORWARD, STEP, ROCK BACK, STEP, ROCK, STEP, ¾ TURN LEFT, STEP

- 25-28 Rock forward onto left, rock back onto right, rock back onto left, rock forward onto right,  
29-32 Rock forward onto left, rock back onto right, turn ¾ turn left onto left, step onto right,

### CROSS, STEP, SAILOR STEP, CROSS, STEP, SAILOR STEP

- 34-36 Cross left over right, step onto right, sailor step left, right, left  
37-40 Cross right over left, step onto left, sailor step right, left, right

### LEFT OVER, RIGHT SIDE, LEFT BEHIND, POINT SIDE, FORWARD, SIDE, FORWARD, SIDE

- 41-44 Cross left over right, step side right onto right, cross left behind right onto left, point right toe to right side  
45-48 Point right toe forward, point right toe to side, point right toe forward, point right toe to side

### REVERSE COUNTS 34-48 STARTING WITH RIGHT FOOT

- 49-52 Cross right over left, step side left onto left, sailor step right, left, right  
53-56 Cross left over right, step side right onto left, sailor step left, right, left  
57-60 Cross right over left, step side left onto left, cross right behind, point left toe to left side  
61-64 Point left toe forward, point left toe to side, point left toe forward, point left toe to side

## PART B

### CROSS, SIDE, BEHIND, SIDE, ROCK, STEP, BACK, TOUCH

- 1-4 Cross left over right, step side right, cross left behind right, step side right  
5-8 Rock forward onto left, step back onto right, step back onto left, touch right

### ¼ TURN RIGHT ONTO RIGHT, LEFT TOGETHER, SIDE LEFT, TOUCH RIGHT

- 9-12 Step ¼ turn right onto right, bring left together with right, step side left, touch right together with left

### CROSS, SIDE, BEHIND, SIDE, ROCK, STEP, BACK TOUCH

13-16 Cross right over left, step side left, cross right behind left, step side left  
17-20 Rock forward onto right, step back onto left, step back right, touch left

#### **¼ TURN RIGHT ONTO LEFT, TOUCH RIGHT, STEP SIDE RIGHT, TOUCH LEFT**

21-24 Step ¼ turn right onto left, touch right together with left, step side right, touch left together with right

#### **SWAY LEFT, RIGHT, LEFT, RIGHT**

25-28 Sway to left, sway to right, sway left, sway right

#### **SHUFFLE RIGHT, LEFT, RIGHT, CROSS SHUFFLE LEFT, RIGHT, LEFT, SHUFFLE RIGHT, LEFT, RIGHT, ROCK STEP**

29-32 Shuffle side right, left, right cross left over right shuffling left, right, left

33-36 Shuffle side right, left, right rock back onto left, forward onto right

#### **SHUFFLE LEFT, RIGHT, LEFT, CROSS SHUFFLE RIGHT, LEFT, RIGHT, SHUFFLE LEFT, RIGHT, LEFT, ROCK STEP**

37-40 Shuffle side left, right, left cross right over shuffling right, left, right

41-44 Shuffle side left, right, left rock back onto right, forward onto left

#### **STEP FORWARD RIGHT DIAGONAL, TOUCH LEFT, STEP FORWARD LEFT DIAGONAL, TOUCH RIGHT**

45-48 Step forward onto right, touch left(clap), step forward left, touch right(clap)

49-52 Step back onto right, touch left (clap), step back left, touch right (clap)

#### **STEP ¼ TURN RIGHT AND RIGHT ARM RAISE FOR 8, DROP RIGHT ARM DOWN FOR 4 COUNTS**

53-60 Step forward ¼ turn right onto right, slowly raise right up as opera singers do for 8 counts

61-64 Drop the right arm down slowly for 4 counts

#### **PART C (OPERA SECTION)**

**2nd time through music will almost stop with some heavy beats and lots of holds**

1-4 Hold for 4

5-8 Stomp left, stomp right, stomp left, stomp right

9-16 Hold for 8

17-20 Stomp left, stomp right, stomp left, stomp right

21-28 Raise right arm up for 8 counts

29-36 Continue raising arm up for 8 counts

37-40 Lower arm for 8 counts

41-44 Hold right hand over heart proudly for 4 prepared to start opera section

#### **GRAND FINALE ENDING**

Instead of a ¼ turn to right and raising arm up for 8 and down for 4 like in Section B. You will step a ½ turn onto right to face front wall and raise right arm up for 8, then on balls of feet twist a ½ turn left dropping arm quickly to face back wall and then raise right arm up again for 8, and then twist back once more ½ turn right on balls of feet dropping right arm quickly to face front raising right arm up for the final 8 and crack your whip down for the big finale

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